

1

00:00:00,000 --> 00:00:13,680

Good evening and for the fifth straight Halloween, welcome to Ghost Hunters Live.

2

00:00:13,680 --> 00:00:18,720

I'm Josh Gates, host of Syfy's Destination Truth and this year, Jason, Grant and the

3

00:00:18,720 --> 00:00:23,880

entire TAPS team are here for a live six hour investigation.

4

00:00:23,880 --> 00:00:28,600

In case you don't recognize the incredibly intimidating 14 story structure behind me,

5

00:00:28,600 --> 00:00:33,000

you should know that I am standing in front of the central terminal in Buffalo, New York,

6

00:00:33,000 --> 00:00:39,960

built in 1929, closed in 1979 and certified haunted by TAPS in 2008.

7

00:00:39,960 --> 00:00:44,640

Tonight they have returned to this, the site of one of their most terrifying explorations.

8

00:00:44,640 --> 00:00:47,040

For more evidence, more answers.

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00:00:47,040 --> 00:00:51,920

As usual, Jason and Grant have invited a colleague from Ghost Hunters International, Barry Fitzgerald

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00:00:51,920 --> 00:00:57,280

will be here tonight and we have an exclusive announcement about his GHI team.

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00:00:57,280 --> 00:00:59,880

So here are this evening's guest investigators.

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00:00:59,880 --> 00:01:03,760

From Syfy's factor faked paranormal files, we have Ben Hansen.

13

00:01:03,760 --> 00:01:09,560

From the upcoming Syfy show Being Human, Megan Rath is here and WWE SmackDown superstar

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00:01:09,560 --> 00:01:12,560

Kofi Kingston is joining us as well.

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00:01:12,560 --> 00:01:15,280

Two exciting Syfy events come to a close tonight.

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00:01:15,280 --> 00:01:20,000

We will be announcing the results of the viewers' choice poll for your favorite location investigated

17

00:01:20,000 --> 00:01:21,000

by TAPS.

18

00:01:21,000 --> 00:01:25,000

Also, we'll be announcing the winner of our sweepstakes to win a trip to the Stanley

19

00:01:25,000 --> 00:01:26,000

Hotel.

20

00:01:26,000 --> 00:01:31,120

You have until midnight to enter, so get to syfy.com and put your name in the hat.

21

00:01:31,120 --> 00:01:35,320

Of course, tonight's investigation carries our usual bevy of interactive features.

22

00:01:35,320 --> 00:01:38,760

We'll be explaining all of those in depth in just a moment.

23

00:01:38,760 --> 00:01:42,440

But now, I'd like to introduce you to my co-host for this investigation.

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00:01:42,440 --> 00:01:47,000

From the hit show Warehouse 13 and arriving in a Dodge Caravan, please welcome Allison

25

00:01:47,000 --> 00:01:48,000

Scaliotti.

26

00:01:48,000 --> 00:01:50,360

Hey, do I know how to make an entrance or what?

27

00:01:50,360 --> 00:01:51,360

Unbelievable, how are you?

28

00:01:51,360 --> 00:01:52,360

Man, it's good to see you.

29

00:01:52,360 --> 00:01:55,200

I feel like the last time we did this we were in an abandoned cemetery in Northern

30

00:01:55,200 --> 00:01:56,200

Chile.

31

00:01:56,200 --> 00:01:57,200

Yes, this is a little bit homey, isn't it?

32

00:01:57,200 --> 00:01:59,400

Somehow, a buffalo is just as scary to me.

33

00:01:59,400 --> 00:02:00,400

Well, yeah, it is a bit freaky.

34

00:02:00,400 --> 00:02:02,240

Listen, it's going to be a great night.

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00:02:02,240 --> 00:02:04,000

You're going to be manning the interactive center to see you.

36

00:02:04,000 --> 00:02:05,000

That's right.

37

00:02:05,000 --> 00:02:06,000

But you're also going to be investigating as well.

38

00:02:06,000 --> 00:02:09,760

Yeah, it's my first time out in the field with Jason and Grant, so I'm really pumped.

39

00:02:09,760 --> 00:02:11,280

Any phobias that we should know about it?

40

00:02:11,280 --> 00:02:12,280

Are you afraid of the dark?

41

00:02:12,280 --> 00:02:13,280

Afraid of spiders?

42

00:02:13,280 --> 00:02:14,280

Afraid of ritual dismemberment?

43

00:02:14,280 --> 00:02:15,780

What do we need to know, Allison?

44

00:02:15,780 --> 00:02:16,780

Just co-hosting with you, Gates.

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00:02:16,780 --> 00:02:18,480

It's true, it's going to be a terrifying evening.

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00:02:18,480 --> 00:02:19,840

Well, good luck in there.

47

00:02:19,840 --> 00:02:21,400

We will see you in the interactive center.

48

00:02:21,400 --> 00:02:23,840

The cops are making their way to the terminal.

49

00:02:23,840 --> 00:02:29,560

We have their vehicles in range, so let's pick up with them as they approach.

50

00:02:29,560 --> 00:02:31,480

So you guys ready for this live Halloween show?

51

00:02:31,480 --> 00:02:32,480

Oh, yeah.

52

00:02:32,480 --> 00:02:33,480

Yes, very much so.

53

00:02:33,480 --> 00:02:35,120

Do you have any idea where we are?

54

00:02:35,120 --> 00:02:36,120

No.

55

00:02:36,120 --> 00:02:37,120

So hang on.

56

00:02:37,120 --> 00:02:38,120

Navigate?

57

00:02:38,120 --> 00:02:39,120

Navigation.

58

00:02:39,120 --> 00:02:40,120

Recent destinations.

59

00:02:40,120 --> 00:02:41,120

Your route is being calculated.

60

00:02:41,120 --> 00:02:42,120

This is awesome.

61

00:02:42,120 --> 00:02:45,760

Well, Barry, it's definitely good to have you off of the international team and over

62

00:02:45,760 --> 00:02:47,880

here in the US to hang out with us.

63

00:02:47,880 --> 00:02:48,880

Well, thanks very much.

64

00:02:48,880 --> 00:02:51,560

It's always a pleasure to work with you guys.

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00:02:51,560 --> 00:02:53,880

I'm going to give Steve a call.

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00:02:53,880 --> 00:02:56,880

Call Steve Gunzolves.

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00:02:56,880 --> 00:02:58,880

Incoming call.

68

00:02:58,880 --> 00:02:59,880

Hello?

69

00:02:59,880 --> 00:03:00,880

Hey, Steve.

70

00:03:00,880 --> 00:03:01,880

Hey, man.

71

00:03:01,880 --> 00:03:06,040

Adam didn't investigate this location last time, so we wanted Chris to fill in everybody

72

00:03:06,040 --> 00:03:07,040

on some of the information.

73

00:03:07,040 --> 00:03:08,040

All right, guys.

74

00:03:08,040 --> 00:03:12,960

Well, those of you who haven't been here before, we can actually watch the DVD of our last

75

00:03:12,960 --> 00:03:13,960

investigation here.

76

00:03:13,960 --> 00:03:14,960

Dang.

77

00:03:14,960 --> 00:03:15,960

Are you waiting to get on a train?

78

00:03:15,960 --> 00:03:16,960

This place is awesome.

79

00:03:16,960 --> 00:03:18,480

It was built back in 1929.

80

00:03:18,480 --> 00:03:22,240

Jay, you were around when this station was functional, all right?

81

00:03:22,240 --> 00:03:25,640

Yeah, I was a young kid when this place was still open.

82

00:03:25,640 --> 00:03:29,480

So Amy, when was the last train to depart the station?

83

00:03:29,480 --> 00:03:32,040

Yeah, it's definitely nice to have this Wi-Fi in here.

84

00:03:32,040 --> 00:03:36,640

I can just access the Buffalo Central Terminal website.

85

00:03:36,640 --> 00:03:41,240

The last train departed on October 28, 1979.

86

00:03:41,240 --> 00:03:42,240

Wild.

87

00:03:42,240 --> 00:03:43,720

Well, there's your answer, Chris.

88

00:03:43,720 --> 00:03:46,040

It's definitely nice having a Wi-Fi hotspot.

89

00:03:46,040 --> 00:03:47,040

Yeah.

90

00:03:47,040 --> 00:03:48,040

All right, guys.

91

00:03:48,040 --> 00:03:49,040

Well, I'm gonna let you go.

92

00:03:49,040 --> 00:03:50,040

All right, sounds fun.

93

00:03:50,040 --> 00:03:51,040

That was fun.

94

00:03:51,040 --> 00:03:52,040

There's Josh Gates up there.

95

00:03:52,040 --> 00:03:53,040

Oh, man.

96

00:03:53,040 --> 00:03:56,040

Josh looks cold.

97

00:03:56,040 --> 00:03:57,040

Hey.

98

00:03:57,040 --> 00:03:58,040

How you doing?

99

00:03:58,040 --> 00:03:59,040

Good to see you, buddy.

100

00:03:59,040 --> 00:04:00,040

How are you?

101

00:04:00,040 --> 00:04:01,040

Josh, how's it going?

102

00:04:01,040 --> 00:04:02,040

Good to see you.

103

00:04:02,040 --> 00:04:03,040

How are you?

104

00:04:03,040 --> 00:04:04,040

Hey, Joe.

105

00:04:04,040 --> 00:04:05,040

What's going on?

106

00:04:05,040 --> 00:04:06,040

Good to see you.

107

00:04:06,040 --> 00:04:07,040

How's it going?

108

00:04:07,040 --> 00:04:08,040

Hey, what's up, buddy?

109

00:04:08,040 --> 00:04:09,040

Good.

110

00:04:09,040 --> 00:04:10,800

I think I pretty much recognize this whole cast of characters you brought with you, although

111

00:04:10,800 --> 00:04:12,920

I do see a new face at the end here.

112

00:04:12,920 --> 00:04:15,280

Yeah, it's Adam Berry, winner of Ghost Hunters Academy.

113

00:04:15,280 --> 00:04:17,320

And newest taps member's been doing great.

114

00:04:17,320 --> 00:04:18,320

Rightfully so.

115

00:04:18,320 --> 00:04:19,320

He's awesome.

116

00:04:19,320 --> 00:04:20,320

Yeah, well, welcome.

117

00:04:20,320 --> 00:04:21,320

It's gonna be a wild night, Adam.

118

00:04:21,320 --> 00:04:22,320

And here we are, the terminal.

119

00:04:22,320 --> 00:04:23,320

You guys remember this place?

120

00:04:23,320 --> 00:04:24,320

Good to be back.

121

00:04:24,320 --> 00:04:25,320

Yeah.

122

00:04:25,320 --> 00:04:26,320

It's like about being here again.

123

00:04:26,320 --> 00:04:27,320

Oh, it's homey, isn't it?

124

00:04:27,320 --> 00:04:28,320

It's beautiful.

125

00:04:28,320 --> 00:04:29,320

Very inviting.

126

00:04:29,320 --> 00:04:30,320

Yeah, do you fond memories of your first trip here?

127

00:04:30,320 --> 00:04:31,320

We do.

128

00:04:31,320 --> 00:04:34,320

We caught some great activity, and hopefully it pays us again tonight.

129

00:04:34,320 --> 00:04:35,960

Yeah, well, I got the keys.

130

00:04:35,960 --> 00:04:36,960

You want them?

131

00:04:36,960 --> 00:04:37,960

Yes, please.

132

00:04:37,960 --> 00:04:38,960

They're yours for the entire night.

133

00:04:38,960 --> 00:04:39,960

Enjoy yourselves.

134

00:04:39,960 --> 00:04:40,960

All right.

135

00:04:40,960 --> 00:04:45,240

Taps is here in one of this country's scariest locations, and we are getting close to turning

136

00:04:45,240 --> 00:04:46,200

them loose.

137

00:04:46,200 --> 00:04:52,880

It's Halloween, and the Ghost Hunters are investigating live on Sci-Fi.

138

00:04:52,880 --> 00:04:59,960

Tonight on Ghost Hunters, taps return to the haunted Buffalo Central Terminal for Halloween

139

00:04:59,960 --> 00:05:06,200

live with the Atlantic Paranormal Society.

140

00:05:06,200 --> 00:05:19,000

Jason Grant Steve Dave

141

00:05:19,000 --> 00:05:24,200

Amy Chris

142

00:05:24,200 --> 00:05:31,960

Adam from Ghost Hunters International, Barry Fitzgerald, and from Sci-Fi's Being Human,

143

00:05:31,960 --> 00:05:41,720

Megan Rath, Ben Hansen from Fact or Fake Paranormal Files, and WWE superstar Kofi Kingston.

144

00:05:41,720 --> 00:05:49,480

A special appearance by Joe Maddalena from Sci-Fi's new series, Hollywood Treasure.

145

00:05:49,480 --> 00:05:55,440

With your hosts, Josh Gates and warehouse 13's Allison Staleovi.

146

00:05:55,440 --> 00:05:59,400

And now, Josh Gates.

147

00:05:59,400 --> 00:06:04,360

Well earlier today, Jason, Grant, and Steve were given a tour of the location by Ryan

148

00:06:04,360 --> 00:06:07,640

Willard, the events manager here at Buffalo Central Terminal.

149

00:06:07,640 --> 00:06:11,720

It covered all the activity from before and since taps first visit.

150

00:06:11,720 --> 00:06:14,720

While we go inside, here's a look at what they saw.

151

00:06:14,720 --> 00:06:16,720

Hey, man, how you doing?

152

00:06:16,720 --> 00:06:17,720

Hey, good.

153

00:06:17,720 --> 00:06:18,720

How are you?

154

00:06:18,720 --> 00:06:19,720

Good, good to see you.

155

00:06:19,720 --> 00:06:20,720

Good to see you.

156

00:06:20,720 --> 00:06:21,720

Good to see you.

157

00:06:21,720 --> 00:06:22,720

Thanks for coming back.

158

00:06:22,720 --> 00:06:23,720

Glad to meet back.

159

00:06:23,720 --> 00:06:24,720

I think this is going to be a great investigation.

160

00:06:24,720 --> 00:06:28,760

Since last time you guys were here, we definitely had some more claims and some more activity.

161

00:06:28,760 --> 00:06:31,200

How much do you refresh us a little on the history of this location?

162

00:06:31,200 --> 00:06:33,640

Well, the terminal was built and opened in 1929.

163

00:06:33,640 --> 00:06:35,880

It took two years to build.

164

00:06:35,880 --> 00:06:39,400

Basically this was the main hub between Chicago and New York City.

165

00:06:39,400 --> 00:06:43,920

Also this was your main area where people going off to war, World War II, all the main

166

00:06:43,920 --> 00:06:46,440

wars up to Vietnam, left through these doors.

167

00:06:46,440 --> 00:06:51,000

So I think the reason why there might be activity here is because of the emotion of sending people

168

00:06:51,000 --> 00:06:54,280

off to war and then not coming back or coming back in a coffin.

169

00:06:54,280 --> 00:06:57,360

So now I remember a lot of the claims where people would see apparitions at the ticket

170

00:06:57,360 --> 00:06:58,600

counters and so forth.

171

00:06:58,600 --> 00:06:59,600

Is that still going on?

172

00:06:59,600 --> 00:07:04,640

Yeah, we do have claims of possibly someone going and recreating buying a ticket and then

173

00:07:04,640 --> 00:07:08,160

getting a response back like a disembodied sound of, yeah, here's your ticket, give me

174

00:07:08,160 --> 00:07:09,720

tokens or give me something.

175

00:07:09,720 --> 00:07:11,600

All right, so where to now?

176

00:07:11,600 --> 00:07:16,160

Let's head up to the third floor.

177

00:07:16,160 --> 00:07:18,320

This is the infamous water fountain.

178

00:07:18,320 --> 00:07:19,320

The ghost fountain.

179

00:07:19,320 --> 00:07:22,480

Just to refresh your memory, the story is a volunteer was coming up the staircase and

180

00:07:22,480 --> 00:07:27,200

looked at this, well, it's a hole now, but there was an actual water fountain and there

181

00:07:27,200 --> 00:07:28,360

was two people standing there.

182

00:07:28,360 --> 00:07:32,120

One took a drink and the other looked at the person and then just disappeared.

183

00:07:32,120 --> 00:07:35,880

Well, this is also the floor that we caught the figure on the thermal imaging camera.

184

00:07:35,880 --> 00:07:36,880

Right.

185

00:07:36,880 --> 00:07:38,600

We heard some noises from this area too.

186

00:07:38,600 --> 00:07:39,760

Exactly, yeah.

187

00:07:39,760 --> 00:07:43,400

So hopefully this is another floor you guys are going to really investigate again.

188

00:07:43,400 --> 00:07:44,400

Absolutely.

189

00:07:44,400 --> 00:07:45,400

All right, where to now?

190

00:07:45,400 --> 00:07:48,400

Let me get head down to the second floor there, the Fidele apartment floor if you want.

191

00:07:48,400 --> 00:07:49,400

Oh yeah, great.

192

00:07:49,400 --> 00:07:50,400

Let's do it.

193

00:07:51,400 --> 00:07:56,360

Up on the second floor, the same floor as Fidele's apartment, I thought, you know, it

194

00:07:56,360 --> 00:07:57,960

might be time for me to take a small break.

195

00:07:57,960 --> 00:08:02,960

I saw an old office and I stuck my elbow up on the shelf there and I said to myself,

196

00:08:02,960 --> 00:08:06,160

I thought at the time, you have any coffee?

197

00:08:06,160 --> 00:08:09,240

And lo and behold, I actually heard an answer and it was no, so leave.

198

00:08:09,240 --> 00:08:10,920

It was a disembodied voice.

199

00:08:10,920 --> 00:08:16,240

So I guess they told me in no uncertain terms to kind of hit the bricks.

200

00:08:16,240 --> 00:08:18,200

Now we're in Anthony Fidele's apartment.

201

00:08:18,200 --> 00:08:24,520

Anthony Fidele owned this building after closed in 79, bought it for \$75,000, ended up losing

202

00:08:24,520 --> 00:08:25,520

the building on taxes.

203

00:08:25,520 --> 00:08:28,960

The city wanted to charge them 100% value of the building.

204

00:08:28,960 --> 00:08:33,120

And actually this apartment was at one time really nice and used to hold some real wild

205

00:08:33,120 --> 00:08:34,120

parties up here.

206

00:08:34,120 --> 00:08:35,120

Really?

207

00:08:35,120 --> 00:08:36,120

So what happens in here?

208

00:08:36,120 --> 00:08:41,080

People here, someone calling them similar to what you guys captured.

209

00:08:41,080 --> 00:08:43,760

I was on a Fidele floor up by Fidele's apartment.

210

00:08:43,760 --> 00:08:47,040

I happened to glance down towards the hallway and caught something out of the corner of

211

00:08:47,040 --> 00:08:48,040

my eye.

212

00:08:48,040 --> 00:08:52,480

And when I actually turned to look at it, the only way I can describe it was as a gray

213

00:08:52,480 --> 00:08:53,480

mist.

214

00:08:53,480 --> 00:08:57,000

It wasn't quite like a shadow and it moved from the left side of the hallway to the right

215

00:08:57,000 --> 00:08:58,560

side of the hallway into the control room.

216

00:08:58,560 --> 00:09:00,960

I mean generally when you catch something out of your corner of your eye, you look back

217

00:09:00,960 --> 00:09:01,960

and it's gone.

218

00:09:01,960 --> 00:09:02,960

You're like, oh, I saw that corner of my eye.

219

00:09:02,960 --> 00:09:05,640

I actually saw it out of the corner of my eye and looked directly at it.

220

00:09:05,640 --> 00:09:07,800

You know, so it wasn't like I thought I saw something.

221

00:09:07,800 --> 00:09:09,360

I actually saw something.

222

00:09:10,360 --> 00:09:13,440

Guys, now we are on the mezzanine level.

223

00:09:13,440 --> 00:09:16,120

The mezzanine is that overlook of the concourse.

224

00:09:16,120 --> 00:09:17,120

Sure.

225

00:09:17,120 --> 00:09:20,120

Now this was a floor that we were not able to check out last time we were here.

226

00:09:20,120 --> 00:09:23,200

Yeah, this floor was in pretty rough shape.

227

00:09:23,200 --> 00:09:26,240

I actually had a personal experience right here on this hallway.

228

00:09:26,240 --> 00:09:29,280

We were locking up after an event and we started at the top and kind of worked our way down

229

00:09:29,280 --> 00:09:30,880

and made sure we flushed everyone out.

230

00:09:30,880 --> 00:09:31,880

So now locked in.

231

00:09:31,880 --> 00:09:34,360

So we're standing here at the end of the hall.

232

00:09:34,360 --> 00:09:37,480

And off in one of the rooms, we hear shuffling through paper.

233

00:09:37,480 --> 00:09:40,760

And like just moving stuff around in one of the rooms.

234

00:09:40,760 --> 00:09:44,320

So we thought probably someone just left behind maybe doing some relic hunting, trying to

235

00:09:44,320 --> 00:09:45,320

find a souvenir.

236

00:09:45,320 --> 00:09:46,320

Yeah, right.

237

00:09:46,320 --> 00:09:49,080

So we walk up and down the hall and there was no one in that room.

238

00:09:49,080 --> 00:09:50,080

No animals, nothing?

239

00:09:50,080 --> 00:09:53,320

Well, the thing is we thought the same thing, possibly a rodent or something.

240

00:09:53,320 --> 00:09:55,280

But I've never seen any animals.

241

00:09:55,280 --> 00:09:56,520

There's really no food here.

242

00:09:56,520 --> 00:09:59,080

So there really would be no reason for animals to be in here.

243

00:09:59,080 --> 00:10:00,520

It was loud too.

244

00:10:00,520 --> 00:10:02,480

Almost like a person was walking through there.

245

00:10:02,480 --> 00:10:03,480

Interesting.

246

00:10:03,480 --> 00:10:06,040

So this is definitely in a hallway you guys should check out.

247

00:10:06,040 --> 00:10:12,320

You certainly will.

248

00:10:12,320 --> 00:10:15,320

We are now in the actual trolley lobby of the central terminal.

249

00:10:15,320 --> 00:10:19,280

This area is a school for a trolley that was going to lead from downtown Buffalo to the

250

00:10:19,280 --> 00:10:20,280

central terminal.

251

00:10:20,280 --> 00:10:22,240

The trolley was never put in place.

252

00:10:22,240 --> 00:10:26,100

There was a kind of a store of maybe some organized crime being involved with the unions

253

00:10:26,100 --> 00:10:29,240

trying to hold up progress of the construction of the building.

254

00:10:29,240 --> 00:10:30,920

So this area hasn't really been used.

255

00:10:30,920 --> 00:10:32,600

The trolley was never put in.

256

00:10:32,600 --> 00:10:34,360

But really there is some activity.

257

00:10:34,360 --> 00:10:39,600

A volunteer did witness a figure coming from one of the doors to the other.

258

00:10:39,600 --> 00:10:44,600

I was here for an event once and we definitely heard right in front of us some footsteps

259

00:10:44,600 --> 00:10:48,760

walking past and they weren't coming from up there or anywhere else.

260

00:10:48,760 --> 00:10:50,600

I mean they were right in front of us.

261

00:10:50,600 --> 00:10:55,160

It makes sense that possibly this could be kind of like a hiding area or a place where

262

00:10:55,160 --> 00:10:57,600

they would kind of stay away from the upper-

263

00:10:57,600 --> 00:10:58,600

The clubhouse.

264

00:10:58,600 --> 00:10:59,600

Exactly.

265

00:10:59,600 --> 00:11:00,600

All right.

266

00:11:00,600 --> 00:11:01,700

So is that everything?

267

00:11:01,700 --> 00:11:02,700

That's pretty much everything.

268

00:11:02,700 --> 00:11:03,700

Well thanks a lot man.

269

00:11:03,700 --> 00:11:04,700

No problem.

270

00:11:04,700 --> 00:11:05,700

Thank you.

271

00:11:05,700 --> 00:11:06,700

Come on.

272

00:11:06,700 --> 00:11:07,700

Let's get out of here.

273

00:11:07,700 --> 00:11:08,700

All right.

274

00:11:08,700 --> 00:11:09,700

Let's go and go.

275

00:11:09,700 --> 00:11:23,460

So Ryan just finished giving us a tour and there's been a lot of claims of activity

276

00:11:23,460 --> 00:11:26,060

that happened since we investigated this location.

277

00:11:26,060 --> 00:11:28,060

Tilt down please.

278

00:11:28,060 --> 00:11:29,300

That's great.

279

00:11:29,300 --> 00:11:32,260

We're all high hopes that we're able to catch some of these things that people have been

280

00:11:32,260 --> 00:11:37,700

experiencing and we're just really looking forward to getting this thing going.

281

00:11:37,700 --> 00:11:45,020

Well that was earlier today but this is now live.

282

00:11:45,020 --> 00:11:47,380

Taps is just finishing up their equipment setup guys.

283

00:11:47,380 --> 00:11:48,380

How's it going?

284

00:11:48,380 --> 00:11:49,380

Excellent.

285

00:11:49,380 --> 00:11:50,380

It's going great.

286

00:11:50,380 --> 00:11:51,380

Pretty much all set.

287

00:11:51,380 --> 00:11:52,380

Dave's just got to finish adjusting a camera and we're set to go.

288

00:11:52,380 --> 00:11:53,380

All right.

289

00:11:53,380 --> 00:11:54,380

So.

290

00:11:54,380 --> 00:11:56,380

All right Dave just move the camera slightly more down.

291

00:11:56,380 --> 00:11:57,380

Copy.

292

00:11:57,380 --> 00:12:00,380

Well as you can see.

293

00:12:00,380 --> 00:12:03,860

Things are getting very close to the beginning of this investigation.

294

00:12:03,860 --> 00:12:04,860

We come back.

295

00:12:04,860 --> 00:12:07,340

We're going to be meeting our special guest investigators for the first time and we'll

296

00:12:07,340 --> 00:12:10,860

take our first trip to the Syfy Interactive Command Center.

297

00:12:10,860 --> 00:12:21,940

Things are just getting started here so stick around.

298

00:12:21,940 --> 00:12:26,580

Are you ready for your tour?

299

00:12:26,940 --> 00:12:31,900

We are live in Buffalo, New York anxiously anticipating the start of the Ghost Hunters

300

00:12:31,900 --> 00:12:35,420

investigation of this central terminal building behind me.

301

00:12:35,420 --> 00:12:38,100

While Taps setup continues so does ours.

302

00:12:38,100 --> 00:12:41,860

This over here is the Dodge Mobile Command Center.

303

00:12:41,860 --> 00:12:45,660

It's where throughout the night the investigators are going to be able to do real time analysis

304

00:12:45,660 --> 00:12:47,900

of any evidence coming out of the terminal.

305

00:12:47,900 --> 00:12:50,420

It's rigged for audio and video and more.

306

00:12:50,420 --> 00:12:53,860

It does everything so the Ghost Hunters can do anything.

307

00:12:53,860 --> 00:12:58,020

And no Halloween live investigation would be complete without some special guest to

308

00:12:58,020 --> 00:12:59,020

scare.

309

00:12:59,020 --> 00:13:00,580

We've got some fresh meat for the grinder.

310

00:13:00,580 --> 00:13:05,940

They've never been on a Ghost Hunt before and this should be them now.

311

00:13:05,940 --> 00:13:08,420

Hello, hello.

312

00:13:08,420 --> 00:13:10,140

Oh God.

313

00:13:10,140 --> 00:13:11,140

Welcome.

314

00:13:11,140 --> 00:13:12,140

How are you?

315

00:13:12,140 --> 00:13:13,140

Good job.

316

00:13:13,140 --> 00:13:14,140

How's it going?

317

00:13:14,140 --> 00:13:15,140

Good to see you.

318

00:13:15,140 --> 00:13:16,140

How are you?

319

00:13:16,140 --> 00:13:17,140

Good to see you.

320

00:13:17,140 --> 00:13:18,140

Hey you too.

321

00:13:18,140 --> 00:13:19,140

What's up man?

322

00:13:19,140 --> 00:13:20,140

Not too much.

323

00:13:20,140 --> 00:13:21,140

Well let's introduce this motley crew.

324

00:13:21,140 --> 00:13:22,900

We have Facts or Fakes Paranormal Files.

325

00:13:22,900 --> 00:13:23,900

Mr. Ben Hansen.

326

00:13:23,900 --> 00:13:24,900

Ben, how are you this evening?

327

00:13:24,900 --> 00:13:25,900

I'm doing good.

328

00:13:25,900 --> 00:13:26,900

Ready to go.

329

00:13:26,900 --> 00:13:27,900

Good.

330

00:13:27,900 --> 00:13:28,900

Now Ben, you've worked with the FBI before.

331

00:13:28,900 --> 00:13:30,180

You do a lot of investigating on Facts or Fakes.

332

00:13:30,180 --> 00:13:33,900

You're going to be able to bring that considerable skill set to the investigation tonight?

333

00:13:33,900 --> 00:13:36,100

Well you know Ghost Hunting is not part of basic training.

334

00:13:36,100 --> 00:13:40,220

But we have some investigation skills I think that will be useful in there.

335

00:13:40,220 --> 00:13:41,220

Terrific.

336

00:13:41,220 --> 00:13:42,900

And from Sci-Fi's upcoming series, Megan Raff.

337

00:13:42,900 --> 00:13:43,900

Hi.

338

00:13:43,900 --> 00:13:44,900

How are you?

339

00:13:44,900 --> 00:13:46,780

You're part of Being Human on Sci-Fi which is coming out very soon.

340

00:13:46,780 --> 00:13:47,780

How are you doing tonight?

341

00:13:47,780 --> 00:13:48,780

I'm great.

342

00:13:48,780 --> 00:13:49,780

How are you?

343

00:13:49,780 --> 00:13:50,780

Good.

344

00:13:50,780 --> 00:13:51,420

Excellent.

345

00:13:51,420 --> 00:13:55,060

Now on Being Human you actually play a ghost, right?

346

00:13:55,060 --> 00:13:56,060

Yeah.

347

00:13:56,060 --> 00:13:58,020

So this tonight this is like research for you, right?

348

00:13:58,020 --> 00:14:00,740

Yeah, you know I think I'm just going to go in there with an open mind and hopefully

349

00:14:00,740 --> 00:14:03,900

we'll make some contact with ghosts and I'll just ask for some tips.

350

00:14:03,900 --> 00:14:04,900

Yeah, exactly.

351

00:14:04,900 --> 00:14:05,900

It's like method acting tonight.

352

00:14:05,900 --> 00:14:08,500

And from the WWE our good friend Kofi Kingston.

353

00:14:08,500 --> 00:14:09,500

Kofi, how are you man?

354

00:14:09,500 --> 00:14:10,500

Fantastic man.

355

00:14:10,500 --> 00:14:11,500

You ready for this?

356

00:14:11,500 --> 00:14:12,500

I'm all right.

357

00:14:12,500 --> 00:14:13,500

Yeah, yeah, definitely.

358

00:14:13,500 --> 00:14:16,500

Now one of your old tag team partner CM Punk was actually on the very first Ghost Hunters

359

00:14:16,500 --> 00:14:17,500

Live, right?

360

00:14:17,500 --> 00:14:18,500

Yes he was.

361

00:14:18,500 --> 00:14:19,500

Did he have any words of wisdom for you tonight?

362

00:14:19,500 --> 00:14:22,940

Yeah, you know he didn't have any words of wisdom but he's never been the same since.

363

00:14:22,940 --> 00:14:23,940

Traumatized.

364

00:14:23,940 --> 00:14:24,940

Absolutely traumatized.

365

00:14:24,940 --> 00:14:25,940

Yeah, it's a shame.

366

00:14:25,940 --> 00:14:28,180

You mentioned this show and he just shivers in his boots.

367

00:14:28,180 --> 00:14:29,180

Well, good luck.

368

00:14:29,180 --> 00:14:30,180

Yeah, good luck.

369

00:14:30,180 --> 00:14:34,660

You'll all get your turn in the terminal tonight but right now though Allison Scaliotti is in

370

00:14:34,660 --> 00:14:38,860

a sci-fi interactive center to tell you all about the interactive features of tonight's

371

00:14:38,860 --> 00:14:39,860

investigation.

372

00:14:39,860 --> 00:14:41,420

Thanks Josh.

373

00:14:41,420 --> 00:14:44,820

The building around us might be an artifact of the past but we've put together a state

374

00:14:44,820 --> 00:14:48,580

of the art interactive command center to bring you at home right into the hunt here

375

00:14:48,580 --> 00:14:49,580

in Buffalo.

376

00:14:49,580 --> 00:14:52,220

Now the first thing you can do is head to sci-fi.com.

377

00:14:52,220 --> 00:14:56,340

There you'll find a live video feed of three infrared cameras and a thermal imaging camera

378

00:14:56,340 --> 00:14:58,420

plus digital photos from tonight's investigation.

379

00:14:58,420 --> 00:15:01,540

We'll be adding pictures as the night progresses so check it out.

380

00:15:01,540 --> 00:15:04,980

It's raw, unfiltered and only available online.

381

00:15:04,980 --> 00:15:08,660

Of course the live taps investigation means the return of the panic button.

382

00:15:08,660 --> 00:15:11,980

If you see something that demands further investigation, hit the panic button to send

383

00:15:11,980 --> 00:15:12,980

us the tip.

384

00:15:12,980 --> 00:15:13,980

We'll check it out.

385

00:15:13,980 --> 00:15:18,100

Josh Williams and Amy Bruni will be in a special live chat room to answer your online questions

386

00:15:18,100 --> 00:15:20,700

and other taps members will be stopping in to say hello as well.

387

00:15:20,700 --> 00:15:23,700

Oh while you're there, take a second to vote in our online poll.

388

00:15:23,700 --> 00:15:26,060

Pick your ghost hunter's favorite scariest place.

389

00:15:26,060 --> 00:15:28,920

The winner will be announced at the end of the show and the place that you pick will

390

00:15:28,920 --> 00:15:31,980

be revisited by taps in an upcoming episode of Ghost Hunters.

391

00:15:31,980 --> 00:15:35,300

Finally, you can follow our investigators all night long on Twitter.

392

00:15:35,300 --> 00:15:37,740

They'll be posting updates from all over the terminal.

393

00:15:37,740 --> 00:15:40,820

We'll check in here again soon but right now Josh is with taps as they're about to hit

394

00:15:40,820 --> 00:15:42,340

the switch and get this party started.

395

00:15:42,340 --> 00:15:43,100

I'll see you later.

396

00:15:43,980 --> 00:15:48,100

Wow, not really.

397

00:15:48,100 --> 00:15:51,580

Okay, well the cameras are up and ready.

398

00:15:51,580 --> 00:15:52,580

Everything is set.

399

00:15:52,580 --> 00:15:53,580

Jay, Grant, how you feeling?

400

00:15:53,580 --> 00:15:54,580

Feeling good.

401

00:15:54,580 --> 00:15:56,300

Ready to rock and roll, yes.

402

00:15:56,300 --> 00:15:57,860

Steve, where you got your cameras posted tonight?

403

00:15:57,860 --> 00:15:58,860

Let's talk about it.

404

00:15:58,860 --> 00:16:04,380

Alright guys, camera one, this is of course the hallway where the fountain is and that

405

00:16:04,380 --> 00:16:07,580

we have the fountain and any shadows that they claim to see back there will get.

406

00:16:07,580 --> 00:16:08,580

The ghost fountain.

407

00:16:08,580 --> 00:16:09,580

I don't actually see a fountain.

408

00:16:09,580 --> 00:16:10,580

No, no, no, yeah, yeah.

409

00:16:10,580 --> 00:16:11,580

It's an invisible fountain.

410

00:16:11,580 --> 00:16:12,580

It shows up supposedly.

411

00:16:12,580 --> 00:16:13,580

Right.

412

00:16:13,580 --> 00:16:19,580

So this is the concourse and we'll get anything that may happen in there.

413

00:16:19,580 --> 00:16:23,860

Camera three is Fidele's apartment and you remember they claim to see some, you know,

414

00:16:23,860 --> 00:16:25,140

some interaction with him.

415

00:16:25,140 --> 00:16:27,300

So we have that covered.

416

00:16:27,300 --> 00:16:32,900

Camera four is the first floor offices and they claim to see black masses moving around

417

00:16:32,900 --> 00:16:38,860

back there and our final camera is the trolley lobby and we have that entire trolley lobby

418

00:16:38,860 --> 00:16:39,860

covered.

419

00:16:39,860 --> 00:16:40,860

I saw it myself.

420

00:16:40,860 --> 00:16:41,860

Yeah.

421

00:16:41,860 --> 00:16:42,860

Terrific.

422

00:16:42,860 --> 00:16:43,860

You guys are liking, you satisfied here?

423

00:16:43,860 --> 00:16:44,860

Yes, yes it is.

424

00:16:44,860 --> 00:16:45,860

Yeah.

425

00:16:45,860 --> 00:16:46,860

Just want to get investigated.

426

00:16:46,860 --> 00:16:47,860

Let's do this.

427

00:16:47,860 --> 00:16:48,860

Terrific.

428

00:16:48,860 --> 00:16:49,860

Well before you guys get investigated, I know you're ready to go.

429

00:16:49,860 --> 00:16:55,020

I promised a very special announcement about the future of GHI and we have a doozy.

430

00:16:55,020 --> 00:17:00,220

The newest member of Ghost Hunters International is actually standing in this room right now.

431

00:17:00,220 --> 00:17:01,900

Jay, care to tell us who it is?

432

00:17:01,900 --> 00:17:02,900

First of all, is it me?

433

00:17:02,900 --> 00:17:03,900

No, no, thank you.

434

00:17:03,900 --> 00:17:04,900

That's not me.

435

00:17:04,900 --> 00:17:05,900

Come on.

436

00:17:05,900 --> 00:17:06,900

It's not you guys either.

437

00:17:06,900 --> 00:17:07,900

They're not standing.

438

00:17:07,900 --> 00:17:10,820

Well, we made some great changes to the international team and one of them being, we sent Chris over

439

00:17:10,820 --> 00:17:13,580

to join Barry and take it from there.

440

00:17:13,580 --> 00:17:14,580

Unbelievable.

441

00:17:14,580 --> 00:17:15,580

This is huge news.

442

00:17:15,580 --> 00:17:16,580

Are you excited?

443

00:17:16,580 --> 00:17:17,580

I am beyond excited.

444

00:17:17,580 --> 00:17:18,580

Amazing.

445

00:17:18,580 --> 00:17:21,580

Well, we want to hear all about it but we don't want to hear about it right now because

446

00:17:21,580 --> 00:17:22,820

there's some ghost hunting to be done here.

447

00:17:22,820 --> 00:17:23,820

Exactly.

448

00:17:23,820 --> 00:17:25,980

Once you guys get out there and get to it, please.

449

00:17:25,980 --> 00:17:26,980

All right.

450

00:17:26,980 --> 00:17:27,980

But take the thermal.

451

00:17:27,980 --> 00:17:28,980

Let's do that.

452

00:17:28,980 --> 00:17:30,980

You want me to wear it?

453

00:17:30,980 --> 00:17:31,980

Oh, sure.

454

00:17:31,980 --> 00:17:32,980

All right.

455

00:17:32,980 --> 00:17:37,900

Well, while the team gets ready to go and gets underway, I want to tell you a little

456

00:17:37,900 --> 00:17:40,540

bit about a couple more things that are going to be part of the show tonight.

457

00:17:40,540 --> 00:17:43,260

We obviously just made a big announcement that Chris Williams is going to be joining

458

00:17:43,260 --> 00:17:48,460

the GHI team and we're going to have an exclusive sneak peek later in the show so you can see

459

00:17:48,460 --> 00:17:51,340

Chris in action with the group over there.

460

00:17:51,340 --> 00:17:54,020

And while the team gets ready, I also want to tell you about something really cool, the

461

00:17:54,020 --> 00:17:56,900

new Ghost Hunters iPhone app.

462

00:17:56,900 --> 00:18:01,180

It actually works with your phone's GPS and has listings of some of the most prominent

463

00:18:01,180 --> 00:18:05,820

locations that Ghost Hunters has investigated and you can download it right now from the

464

00:18:05,820 --> 00:18:09,740

iTunes store and it's an amazing way for you to keep connected with where Ghost Hunters

465

00:18:09,740 --> 00:18:13,220

has been and to some of their most promising evidence.

466

00:18:13,220 --> 00:18:17,060

And before we get underway here, let's take a look at one of the most promising locations

467

00:18:17,060 --> 00:18:24,260

here in the Buffalo Central Terminal, the apartment belonging to the late owner, Mr. Tony Fidelli.

468

00:18:24,260 --> 00:18:30,980

When the Central Terminal closed in 1979, the entire complex was sold for \$75,000 to a man

469

00:18:30,980 --> 00:18:37,900

named Tony Fidelli, who had dreams of turning the facility into a community plaza.

470

00:18:37,900 --> 00:18:42,300

Tony built an apartment in the terminal that he owned, loved, and preserved from the time

471

00:18:42,300 --> 00:18:47,340

that it closed until he was forced to sell it to pay the tax bill.

472

00:18:47,340 --> 00:18:52,260

Now deceased, some believe that Mr. Fidelli might still be in residence here.

473

00:18:52,260 --> 00:18:56,580

During their first visit to Buffalo Central Terminal, Jason and Grant put Fidelli squarely

474

00:18:56,580 --> 00:18:57,580

in their sights.

475

00:18:57,580 --> 00:18:58,580

Jason Fidelli, Director, Buffalo Central Terminal, The Central Terminal, The Central Terminal

476

00:18:58,580 --> 00:18:59,580

Jason and Grant put Fidelli squarely in their sights.

477

00:18:59,580 --> 00:19:00,580

Jason Fidelli, Director, Buffalo Central Terminal, The Central Terminal, The Central Terminal

478

00:19:00,580 --> 00:19:01,580

Jay and I don't like to just wander around a place.

479

00:19:01,580 --> 00:19:02,900

We like to get a tactic in our head.

480

00:19:02,900 --> 00:19:07,540

We could target Tony Fidelli because he was the one guy that really loved this place.

481

00:19:07,540 --> 00:19:09,540

And he delivered with loud voices.

482

00:19:09,540 --> 00:19:10,540

Was it a voice?

483

00:19:10,540 --> 00:19:11,540

Yeah.

484

00:19:11,540 --> 00:19:12,540

A distinctive voice.

485

00:19:12,540 --> 00:19:13,540

Shhh.

486

00:19:13,540 --> 00:19:15,540

That just came from in here.

487

00:19:15,540 --> 00:19:16,540

Did you hear that?

488

00:19:16,540 --> 00:19:17,540

That came from in here.

489

00:19:17,540 --> 00:19:18,540

Did you hear that voice?

490

00:19:18,540 --> 00:19:19,540

Shadows.

491

00:19:19,540 --> 00:19:20,540

You saw a shadow?

492

00:19:20,540 --> 00:19:21,540

Right here.

493

00:19:21,540 --> 00:19:22,540

It just went right by.

494

00:19:22,540 --> 00:19:23,540

And an hour long tape with only 9 minutes of footage.

495

00:19:23,540 --> 00:19:24,540

Why is it off?

496

00:19:24,540 --> 00:19:25,540

What?

497

00:19:25,540 --> 00:19:26,540

Only 9 minutes on.

498

00:19:26,540 --> 00:19:27,540

No reason to shut it off.

499

00:19:27,540 --> 00:19:28,540

That's crazy.

500

00:19:28,540 --> 00:19:29,540

It was Fidelli's apartment, which was built by a man named Tony Fidelli.

501

00:19:29,540 --> 00:19:30,540

He was the only one who was able to get in.

502

00:19:30,540 --> 00:19:31,540

And he was the only one who was able to get in.

503

00:19:31,540 --> 00:19:32,540

And he was the only one who was able to get in.

504

00:19:32,540 --> 00:19:33,540

And he was the only one who was able to get in.

505

00:19:33,540 --> 00:19:34,540

No reason to shut it off.

506

00:19:34,540 --> 00:19:35,540

That's crazy.

507

00:19:35,540 --> 00:19:40,540

It was Fidelli's apartment that provided the team with a stunning EVP.

508

00:19:40,540 --> 00:19:41,540

No.

509

00:19:41,540 --> 00:19:42,540

No.

510

00:19:42,540 --> 00:19:43,540

No.

511

00:19:43,540 --> 00:19:44,540

No.

512

00:19:44,540 --> 00:19:45,540

No.

513

00:19:45,540 --> 00:19:50,540

Is it possible that Tony Fidelli couldn't bear to leave his beloved terminal even in death?

514

00:19:50,540 --> 00:19:54,540

The TAPS team attempts to find out tonight.

515

00:19:54,540 --> 00:20:02,540

Well, as you can see, I'm the very last man standing here in the TAPS Command Center,

516

00:20:02,540 --> 00:20:05,540

which means that this investigation is underway.

517

00:20:05,540 --> 00:20:08,540

Jason and Grant have arrived in Fidelli's apartment.

518

00:20:08,540 --> 00:20:09,540

Yeah.

519

00:20:09,540 --> 00:20:18,540

I mean, last time we were in here, we heard those voices.

520

00:20:18,540 --> 00:20:19,540

That's right.

521

00:20:19,540 --> 00:20:21,540

Going from the next room.

522

00:20:21,540 --> 00:20:22,540

Yeah.

523

00:20:22,540 --> 00:20:23,540

All right.

524

00:20:23,540 --> 00:20:29,540

So, it's headed this way.

525

00:20:29,540 --> 00:20:34,540

There's some reflective wallpaper on the walls making a weird thermal signature.

526

00:20:34,540 --> 00:20:39,540

Jason and Grant, Fidelli's apartment.

527

00:20:39,540 --> 00:20:41,540

All right.

528

00:20:41,540 --> 00:20:44,540

Look what you're had and stuff.

529

00:20:44,540 --> 00:20:45,540

Yeah.

530

00:20:45,540 --> 00:20:47,540

So stunning.

531

00:20:47,540 --> 00:20:52,540

Tony, it's Jay and Grant.

532

00:20:52,540 --> 00:20:57,540

We were here a few years ago.

533

00:20:57,540 --> 00:21:02,540

You or someone else spoke to us.

534

00:21:02,540 --> 00:21:05,540

Can you do that again for us?

535

00:21:05,540 --> 00:21:09,540

We miss talking to you.

536

00:21:09,540 --> 00:21:13,540

Do you have footsteps?

537

00:21:13,540 --> 00:21:16,540

I don't know if that's just the stuff on the floor or not.

538

00:21:16,540 --> 00:21:17,540

From in here?

539

00:21:17,540 --> 00:21:19,540

They sounded like they were back here.

540

00:21:19,540 --> 00:21:20,540

We came from...

541

00:21:20,540 --> 00:21:21,540

Look out.

542

00:21:21,540 --> 00:21:26,540

This stuff on the floor.

543

00:21:26,540 --> 00:21:31,540

Tony, we know how much you love this place.

544

00:21:31,540 --> 00:21:42,540

Do you know there's people trying to restore it back to the way you left it?

545

00:21:42,540 --> 00:21:45,540

All right.

546

00:21:45,540 --> 00:21:53,540

So far, this temperature is pretty steady.

547

00:21:53,540 --> 00:21:54,540

All right.

548

00:21:54,540 --> 00:21:59,540

It's a little bit anomalous.

549

00:21:59,540 --> 00:22:03,540

What's that?

550

00:22:03,540 --> 00:22:06,540

It's a big hole in the wall that looks like a person.

551

00:22:06,540 --> 00:22:07,540

Look at that.

552

00:22:07,540 --> 00:22:08,540

We're in here?

553

00:22:08,540 --> 00:22:09,540

Yeah.

554

00:22:09,540 --> 00:22:10,540

See, the hole punched in the wall.

555

00:22:10,540 --> 00:22:11,540

Oh, all right.

556

00:22:11,540 --> 00:22:15,540

The shape of a person.

557

00:22:15,540 --> 00:22:22,540

You also got a lot of reflective material in here too.

558

00:22:22,540 --> 00:22:27,540

You've got to be careful parking the floor, Misson.

559

00:22:27,540 --> 00:22:32,540

Tony, we're guesting your house.

560

00:22:32,540 --> 00:22:37,540

You come out and say hi.

561

00:22:37,540 --> 00:22:38,540

All right.

562

00:22:38,540 --> 00:22:42,540

I think we're getting some wind noise from outside.

563

00:22:42,540 --> 00:22:51,540

I imagine it's bitterly cold out there.

564

00:22:51,540 --> 00:22:55,540

What is that?

565

00:22:55,540 --> 00:22:57,540

What, did you get hit?

566

00:22:57,540 --> 00:22:59,540

Just to figure out that.

567

00:22:59,540 --> 00:23:01,540

You can stay right here.

568

00:23:01,540 --> 00:23:02,540

Let me walk down in it.

569

00:23:02,540 --> 00:23:04,540

What, the black, the black light?

570

00:23:04,540 --> 00:23:05,540

Yeah.

571

00:23:05,540 --> 00:23:07,540

It seems really tall, too tall to be a person.

572

00:23:07,540 --> 00:23:08,540

See where you are then.

573

00:23:08,540 --> 00:23:09,540

Where is it?

574

00:23:09,540 --> 00:23:11,540

Keep walking back.

575

00:23:11,540 --> 00:23:13,540

Walk to your right a little bit.

576

00:23:13,540 --> 00:23:14,540

I know what it is.

577

00:23:14,540 --> 00:23:18,540

It's actually this right here, right?

578

00:23:18,540 --> 00:23:20,540

No, to the left.

579

00:23:20,540 --> 00:23:21,540

To the left of this?

580

00:23:21,540 --> 00:23:23,540

Yeah, it's way tall then.

581

00:23:23,540 --> 00:23:24,540

You must be something else.

582

00:23:24,540 --> 00:23:26,540

Maybe it's the black paper there.

583

00:23:26,540 --> 00:23:29,540

All right, you've got a conduit line and so forth.

584

00:23:29,540 --> 00:23:31,540

Yeah.

585

00:23:31,540 --> 00:23:34,540

It was just this reflective paper.

586

00:23:34,540 --> 00:23:41,540

This stuff right here.

587

00:23:41,540 --> 00:23:45,540

Tony, we're going to have a few investigators here tonight.

588

00:23:45,540 --> 00:23:47,540

Everyone's trying to make contact with you.

589

00:23:47,540 --> 00:23:48,540

A few.

590

00:23:48,540 --> 00:23:51,540

We've got a lot of investigators covering this entire place.

591

00:23:51,540 --> 00:23:52,540

Yeah.

592

00:23:52,540 --> 00:23:55,540

If you want to interact with any of them, feel free.

593

00:23:55,540 --> 00:23:59,540

What is that?

594

00:23:59,540 --> 00:24:11,540

What is going on over there?

595

00:24:11,540 --> 00:24:12,540

Did you hear that?

596

00:24:12,540 --> 00:24:13,540

Yeah.

597

00:24:13,540 --> 00:24:20,540

I can hear it.

598

00:24:20,540 --> 00:24:23,540

I don't know if it was a staircase or what.

599

00:24:23,540 --> 00:24:26,540

It sounded like moving an object or a heavy footstep.

600

00:24:26,540 --> 00:24:28,540

Look at the staircase.

601

00:24:28,540 --> 00:24:29,540

It's covered in all debris.

602

00:24:29,540 --> 00:24:31,540

If somebody walks that, it's going to...

603

00:24:31,540 --> 00:24:32,540

You're going to hear it all.

604

00:24:32,540 --> 00:24:35,540

Jason and Grant investigating in Tony Fidelli's apartment.

605

00:24:35,540 --> 00:24:38,540

We'll return to them in a moment, plus check in on the other teams

606

00:24:38,540 --> 00:24:42,540

as the live investigation of the Buffalo Central Terminal continues.

607

00:24:42,540 --> 00:24:45,540

Jason and Grant are investigating in the apartment of the Terminal's

608

00:24:45,540 --> 00:24:47,540

late owner, Tony Fidelli.

609

00:24:47,540 --> 00:24:50,540

But right now, we're going to join GHI's Barry Fitzgerald

610

00:24:50,540 --> 00:24:53,540

and, it feels funny saying this, GHI's Chris Williams

611

00:24:53,540 --> 00:25:03,540

and Ben Hansen, who are on the third floor of the

612

00:25:03,540 --> 00:25:04,540

terminal.

613

00:25:04,540 --> 00:25:05,540

Let's join them now.

614

00:25:05,540 --> 00:25:07,540

This whole scene up here, you have a water fountain up here,

615

00:25:07,540 --> 00:25:10,540

you have people at it.

616

00:25:10,540 --> 00:25:12,540

The whole thing just disappeared.

617

00:25:12,540 --> 00:25:15,540

Of course, coming from your show, factor of fact.

618

00:25:15,540 --> 00:25:18,540

How would you approach something like this?

619

00:25:18,540 --> 00:25:21,540

A claim such as this, we're talking about a lot of things.

620

00:25:21,540 --> 00:25:24,540

We're talking about a lot of things, but we're not going to

621

00:25:24,540 --> 00:25:25,540

do that.

622

00:25:25,540 --> 00:25:26,540

We're going to do that.

623

00:25:26,540 --> 00:25:27,540

We're going to do that.

624

00:25:27,540 --> 00:25:28,540

We're going to do that.

625

00:25:28,540 --> 00:25:29,540

We're going to do that.

626

00:25:29,540 --> 00:25:30,540

We're going to do that.

627

00:25:30,540 --> 00:25:31,540

We're going to do that.

628

00:25:31,540 --> 00:25:34,540

It's a claim such as this where two people and an

629

00:25:34,540 --> 00:25:36,540

inanimate object has appeared.

630

00:25:36,540 --> 00:25:39,540

It would be great if they had a video of it.

631

00:25:39,540 --> 00:25:41,540

That would be nice for everybody.

632

00:25:41,540 --> 00:25:43,540

I'd look at the witnesses.

633

00:25:43,540 --> 00:25:46,540

I mean, if you've got a number of people who have witnessed

634

00:25:46,540 --> 00:25:49,540

the same thing, and especially if they don't know

635

00:25:49,540 --> 00:25:52,540

each other, that might mean something.

636

00:25:52,540 --> 00:25:53,540

Look at this thing.

637

00:25:53,540 --> 00:25:56,540

Barry, have you ever heard of something like this before?

638

00:25:56,540 --> 00:25:59,540

This tends to happen quite a bit, of course.

639

00:25:59,540 --> 00:26:03,540

What we tend to see is that when the inanimate object appears

640

00:26:03,540 --> 00:26:07,540

within the scene, there's several fields of theory out there

641

00:26:07,540 --> 00:26:10,540

that suggest maybe this is some type of slip that has occurred,

642

00:26:10,540 --> 00:26:16,540

because usually these people that are seen within this vision

643

00:26:16,540 --> 00:26:20,540

actually react to others who also are witnessing.

644

00:26:20,540 --> 00:26:22,540

So we'd almost be the ghosts in that situation.

645

00:26:22,540 --> 00:26:23,540

Exactly.

646

00:26:23,540 --> 00:26:25,540

So there seems to be some type of unusual crossover

647

00:26:25,540 --> 00:26:26,540

seems to be occurring.

648

00:26:26,540 --> 00:26:29,540

But of course we've also got cameras pointing down this direction.

649

00:26:29,540 --> 00:26:30,540

This could happen tonight.

650

00:26:30,540 --> 00:26:32,540

It could happen within the next hour.

651

00:26:32,540 --> 00:26:33,540

Let's hope.

652

00:26:33,540 --> 00:26:34,540

The guys is we're walking.

653

00:26:34,540 --> 00:26:38,540

I know that when you first got here, you were doing a setup.

654

00:26:38,540 --> 00:26:39,540

You did a walk-through.

655

00:26:39,540 --> 00:26:40,540

Yeah.

656

00:26:40,540 --> 00:26:42,540

And you guys actually saw something on this floor, right?

657

00:26:42,540 --> 00:26:43,540

We did.

658

00:26:43,540 --> 00:26:45,540

Yeah, Barry saw something on this floor.

659

00:26:45,540 --> 00:26:49,540

But when him and I were on a couple floors down the Fidele floor,

660

00:26:49,540 --> 00:26:51,540

we both saw a man in the room.

661

00:26:51,540 --> 00:26:53,540

So just keep your full body.

662

00:26:53,540 --> 00:26:54,540

Full body.

663

00:26:54,540 --> 00:26:56,540

I've never seen anything like that in my life.

664

00:26:56,540 --> 00:26:58,540

It was the first time I'd ever had an experience like that.

665

00:26:58,540 --> 00:27:02,540

So just keep your eyes open, because this place surprised me already during setup.

666

00:27:02,540 --> 00:27:06,540

But this is also the floor where Jane Grant had that thermal image,

667

00:27:06,540 --> 00:27:07,540

or that thermal hit.

668

00:27:07,540 --> 00:27:08,540

So it's another thing.

669

00:27:08,540 --> 00:27:09,540

Yeah.

670

00:27:09,540 --> 00:27:12,540

There does seem to be a lot of shadow movement within this building.

671

00:27:12,540 --> 00:27:14,540

So we need to keep our eyes peeled in that.

672

00:27:14,540 --> 00:27:15,540

Okay.

673

00:27:15,540 --> 00:27:16,540

And these shadows seem to move pretty fast.

674

00:27:16,540 --> 00:27:17,540

Yeah.

675

00:27:17,540 --> 00:27:19,540

I'm going to be running an EVP here.

676

00:27:19,540 --> 00:27:20,540

Start recording.

677

00:27:20,540 --> 00:27:21,540

Okay, you've got one.

678

00:27:21,540 --> 00:27:22,540

I like to kind of do it continuously.

679

00:27:22,540 --> 00:27:23,540

That's fine.

680

00:27:23,540 --> 00:27:24,540

I've got many DV, of course.

681

00:27:24,540 --> 00:27:28,540

You know, I'm going to turn mine on too, just in case we split up a little bit.

682

00:27:28,540 --> 00:27:29,540

Okay.

683

00:27:29,540 --> 00:27:32,540

I'll give them more to review, because I know how much they enjoy that.

684

00:27:32,540 --> 00:27:35,540

So what we know about this is it was an office, right?

685

00:27:35,540 --> 00:27:36,540

It was an office floor.

686

00:27:36,540 --> 00:27:39,540

Yeah, it was all office space.

687

00:27:39,540 --> 00:27:44,540

Okay, so this is Ben, Barry, and Chris third floor.

688

00:27:44,540 --> 00:27:47,540

The floor with the water fountain.

689

00:27:47,540 --> 00:27:49,540

Wow, this place.

690

00:27:49,540 --> 00:27:58,540

I don't know if you can see this live for the viewers, but this is in a state of near

691

00:27:58,540 --> 00:28:00,540

collapse in some parts.

692

00:28:00,540 --> 00:28:05,540

There's pieces of plaster falling down, wires, and being really tall.

693

00:28:05,540 --> 00:28:07,540

It creates quite a hazard.

694

00:28:07,540 --> 00:28:09,540

I'm the first one who will run into it.

695

00:28:09,540 --> 00:28:13,540

So I should probably be running or going first.

696

00:28:13,540 --> 00:28:14,540

Okay.

697

00:28:14,540 --> 00:28:23,540

Now, Barry, where was it you saw the guy here during the setup?

698

00:28:23,540 --> 00:28:28,540

During setup, we were in the other offices on the other side.

699

00:28:28,540 --> 00:28:35,540

Now, this particular person, this figure, moved from the left into the right.

700

00:28:35,540 --> 00:28:37,540

The strange thing is, though, the right was just a wall.

701

00:28:37,540 --> 00:28:39,540

There was no doorway.

702

00:28:39,540 --> 00:28:45,540

Sorry, I don't know why someone assumed it was somewhat real, of course, during the

703

00:28:45,540 --> 00:28:51,540

setup, that it was just moving around, getting things organized.

704

00:28:51,540 --> 00:28:53,540

Do you want to start there, then?

705

00:28:53,540 --> 00:28:54,540

I think we should.

706

00:28:54,540 --> 00:28:55,540

Yes, it was just over here.

707

00:28:55,540 --> 00:29:00,540

Now, Chris and Barry, when you guys are doing your investigations, sometimes you do have

708

00:29:00,540 --> 00:29:03,540

crew or people on location.

709

00:29:03,540 --> 00:29:07,540

What happens in that situation where you might catch a glimpse of someone, you're not sure

710

00:29:07,540 --> 00:29:08,540

if they're real or if they're ghosts?

711

00:29:08,540 --> 00:29:12,540

Do you have a way of maybe throwing a pebble at them?

712

00:29:12,540 --> 00:29:14,540

You have to immediately go after them.

713

00:29:14,540 --> 00:29:17,540

You have to make sure.

714

00:29:17,540 --> 00:29:19,540

It almost sounds like something.

715

00:29:19,540 --> 00:29:21,540

Like just moving on paper.

716

00:29:21,540 --> 00:29:23,540

Do you think it's wind?

717

00:29:23,540 --> 00:29:25,540

Could be wind, could be an animal.

718

00:29:25,540 --> 00:29:32,540

It could be anything, but let's hang.

719

00:29:32,540 --> 00:29:37,540

Yeah, listen.

720

00:29:37,540 --> 00:29:42,540

Hello?

721

00:29:42,540 --> 00:29:43,540

Tony, is that you?

722

00:29:43,540 --> 00:29:48,540

Can you knock on something?

723

00:29:48,540 --> 00:29:54,540

Even if it's not Tony, can whoever that is, can you make a noise?

724

00:30:02,540 --> 00:30:07,540

Whoa.

725

00:30:07,540 --> 00:30:09,540

Oh, it's just the window.

726

00:30:09,540 --> 00:30:11,540

It got me.

727

00:30:11,540 --> 00:30:12,540

Did you see that?

728

00:30:12,540 --> 00:30:23,540

That's the window.

729

00:30:23,540 --> 00:30:26,540

Last time we were hearing the voices from beyond that door, right?

730

00:30:26,540 --> 00:30:29,540

Yeah, I think this, I think it's for safety reasons.

731

00:30:29,540 --> 00:30:30,540

I think this one's latch.

732

00:30:30,540 --> 00:30:39,540

We can get around the backside, but yeah, see it's, I can get in, but wouldn't be plucking.

733

00:30:39,540 --> 00:30:41,540

Want to try to get around the backside?

734

00:30:41,540 --> 00:30:43,540

Yeah, I think that's going to be the best.

735

00:30:43,540 --> 00:30:45,540

All right.

736

00:30:45,540 --> 00:30:49,540

That was us.

737

00:30:49,540 --> 00:30:54,540

All right, let's go this way.

738

00:30:54,540 --> 00:30:56,540

Whoever's here, don't be afraid.

739

00:30:56,540 --> 00:30:58,540

Hey, we're not here to bother you or scare you.

740

00:30:58,540 --> 00:30:59,540

We don't want to disrupt anything.

741

00:30:59,540 --> 00:31:04,540

We just want to get to know you.

742

00:31:04,540 --> 00:31:06,540

With people just like you.

743

00:31:06,540 --> 00:31:08,540

That door's latched.

744

00:31:08,540 --> 00:31:12,540

All right, over here.

745

00:31:12,540 --> 00:31:14,540

Geez, yeah, you can.

746

00:31:14,540 --> 00:31:17,540

I thought I saw something walk down there.

747

00:31:17,540 --> 00:31:18,540

How far?

748

00:31:18,540 --> 00:31:20,540

All the way at the end.

749

00:31:20,540 --> 00:31:23,540

It looked like it went from right to left, but it's hard to say.

750

00:31:23,540 --> 00:31:27,540

Kind of just as I looked down at it.

751

00:31:27,540 --> 00:31:41,540

It could just been an artifact from the camera.

752

00:31:41,540 --> 00:31:42,540

We're not chasing you.

753

00:31:42,540 --> 00:31:44,540

We're coming to meet you.

754

00:31:44,540 --> 00:31:49,540

Don't be afraid.

755

00:31:49,540 --> 00:31:54,540

There's like nowhere to move to the left.

756

00:31:54,540 --> 00:31:55,540

Anything's in there.

757

00:31:55,540 --> 00:31:57,540

We're going to know.

758

00:31:57,540 --> 00:31:59,540

Well, the thermals, it's nice about the thermals.

759

00:31:59,540 --> 00:32:05,540

You can see through all the darkness real easy.

760

00:32:05,540 --> 00:32:07,540

Got some windows.

761

00:32:07,540 --> 00:32:08,540

That's you.

762

00:32:08,540 --> 00:32:10,540

Well, this is the only area you would have to move because.

763

00:32:10,540 --> 00:32:13,540

Right to left, I think.

764

00:32:13,540 --> 00:32:14,540

Right to left.

765

00:32:14,540 --> 00:32:16,540

So it's putting it over here, but look.

766

00:32:16,540 --> 00:32:17,540

It's just you.

767

00:32:17,540 --> 00:32:20,540

Well, you'd literally be climbing over.

768

00:32:20,540 --> 00:32:21,540

We would have heard something.

769

00:32:21,540 --> 00:32:29,540

Tons of debris.

770

00:32:29,540 --> 00:32:32,540

I'd have to review it because I'm not sure if it was.

771

00:32:32,540 --> 00:32:34,540

I just wanted to get down here and see.

772

00:32:34,540 --> 00:32:40,540

The camera reacting or a person.

773

00:32:40,540 --> 00:32:41,540

Don't be afraid.

774

00:32:41,540 --> 00:32:42,540

Come out and say hi.

775

00:32:42,540 --> 00:32:43,540

We were here before.

776

00:32:43,540 --> 00:32:44,540

We didn't bother you then.

777

00:32:44,540 --> 00:32:48,540

I don't think there's another option to get in here.

778

00:32:48,540 --> 00:32:49,540

There's another way.

779

00:32:49,540 --> 00:32:54,540

Everything else is watched.

780

00:32:54,540 --> 00:32:55,540

We've got the stairwell.

781

00:32:55,540 --> 00:32:58,540

So the only other possibility.

782

00:32:58,540 --> 00:32:59,540

Well, now you said right to left.

783

00:32:59,540 --> 00:33:00,540

Boom.

784

00:33:00,540 --> 00:33:01,540

Done.

785

00:33:01,540 --> 00:33:02,540

Yeah.

786

00:33:02,540 --> 00:33:06,540

I don't know.

787

00:33:06,540 --> 00:33:09,540

Like I said, as soon as I looked at it, I saw it.

788

00:33:09,540 --> 00:33:10,540

Just trailing off.

789

00:33:10,540 --> 00:33:11,540

Yeah.

790

00:33:11,540 --> 00:33:12,540

Just make note of it.

791

00:33:12,540 --> 00:33:13,540

We've got the note on.

792

00:33:13,540 --> 00:33:14,540

Oh, you got the audio there?

793

00:33:14,540 --> 00:33:15,540

Audio.

794

00:33:15,540 --> 00:33:17,540

So we're good to go.

795

00:33:17,540 --> 00:33:18,540

Mirror.

796

00:33:18,540 --> 00:33:19,540

All right.

797

00:33:19,540 --> 00:33:24,540

So that one's latched.

798

00:33:24,540 --> 00:33:25,540

Tony, should we be here?

799

00:33:25,540 --> 00:33:27,540

Do you want us here?

800

00:33:27,540 --> 00:33:29,540

Not just let us know.

801

00:33:29,540 --> 00:33:30,540

All right.

802

00:33:30,540 --> 00:33:33,540

Here we go.

803

00:33:33,540 --> 00:33:44,540

This is the backside of that area.

804

00:33:44,540 --> 00:33:48,540

And as teams spread out throughout the building, Jason and Grant continue their investigation

805

00:33:48,540 --> 00:33:49,540

of Fidele's apartment.

806

00:33:49,540 --> 00:33:59,540

We'll be right back with more Ghost Hunters Live after this.

807

00:33:59,540 --> 00:34:03,540

Well, welcome back to Ghost Hunters Live as a light rain begins to spit down here in

808

00:34:03,540 --> 00:34:05,540

front of the Buffalo Central Terminal.

809

00:34:05,540 --> 00:34:12,540

Steve and Tango are nice and dry inside and working alongside WWE superstar Kofi Kingston.

810

00:34:12,540 --> 00:34:16,540

They're downstairs in the area that formerly served as the Trolley Lobby.

811

00:34:16,540 --> 00:34:21,540

Take a look at some of the history and the activity that awaits them there.

812

00:34:21,540 --> 00:34:27,540

The Trolley Lobby at street level carries the distinction of never actually receiving a trolley.

813

00:34:27,540 --> 00:34:32,540

A planned trolley system between downtown Buffalo and the terminal was scrapped under pressure

814

00:34:32,540 --> 00:34:39,540

from organized crime, which controlled both the local taxi franchises and the construction firms.

815

00:34:39,540 --> 00:34:44,540

The trolley, they said, and your train station will never be finished.

816

00:34:44,540 --> 00:34:49,540

Instead, the trolley lobby was used for decades as the entrance for thousands of office workers

817

00:34:49,540 --> 00:34:52,540

in the tower above.

818

00:34:52,540 --> 00:34:56,540

Now, the trolley lobby is the hub of a different kind of activity.

819

00:34:56,540 --> 00:34:59,540

Batteries have a notoriously short life here.

820

00:34:59,540 --> 00:35:06,540

Flashlights flicker on and off, and EMF gauges seem to behave with a life of their own.

821

00:35:06,540 --> 00:35:11,540

Tonight, TAPS returns to the trolley lobby to get to the bottom of this inexplicable activity.

822

00:35:16,540 --> 00:35:19,540

Steve, Tango and their guests are investigating in the trolley lobby.

823

00:35:19,540 --> 00:35:21,540

We are following them now, live.

824

00:35:24,540 --> 00:35:27,540

Last time we were here, yeah. Footsteps.

825

00:35:27,540 --> 00:35:31,540

Footsteps. We heard footsteps coming right from in there.

826

00:35:31,540 --> 00:35:35,540

We couldn't really... I mean, there was no wind.

827

00:35:35,540 --> 00:35:37,540

There was water in there.

828

00:35:37,540 --> 00:35:39,540

It sounded like someone was slushing around.

829

00:35:39,540 --> 00:35:41,540

Oh, really? Yeah.

830

00:35:41,540 --> 00:35:44,540

And they also claim there's a dog down here.

831

00:35:44,540 --> 00:35:46,540

Like a ghost dog.

832

00:35:46,540 --> 00:35:47,540

That'd be cool, huh?

833

00:35:47,540 --> 00:35:49,540

That'd be cool. I don't know.

834

00:35:49,540 --> 00:35:51,540

How I feel about that.

835

00:35:51,540 --> 00:35:53,540

Want me to go inside? Yeah, let's go right there.

836

00:35:53,540 --> 00:35:55,540

What do you say? Yeah, let's do it.

837

00:35:55,540 --> 00:35:57,540

Yeah, I'll follow you guys.

838

00:35:59,540 --> 00:36:01,540

Now, watch out for this, please.

839

00:36:01,540 --> 00:36:02,540

Yeah, you'll take an eye out.

840

00:36:02,540 --> 00:36:05,540

Literally. And once you step...

841

00:36:05,540 --> 00:36:07,540

Did you just...

842

00:36:07,540 --> 00:36:09,540

I thought I smashed it into his face.

843

00:36:09,540 --> 00:36:11,540

Sorry.

844

00:36:11,540 --> 00:36:13,540

That would be good.

845

00:36:15,540 --> 00:36:21,540

Well, I think we should announce ourselves and let whatever might be here know that we're here.

846

00:36:21,540 --> 00:36:23,540

Absolutely, yeah.

847

00:36:23,540 --> 00:36:26,540

So, hello!

848

00:36:26,540 --> 00:36:28,540

My name's Steve.

849

00:36:28,540 --> 00:36:30,540

My name's Dave.

850

00:36:30,540 --> 00:36:32,540

This is our friend Kofi.

851

00:36:32,540 --> 00:36:34,540

We're here to talk to you.

852

00:36:34,540 --> 00:36:37,540

We're not here to make you do anything you don't want to do.

853

00:36:37,540 --> 00:36:40,540

We're here as friends.

854

00:36:40,540 --> 00:36:43,540

Last time we were here, we think we ran into you.

855

00:36:43,540 --> 00:36:46,540

You're trying to give us the slip.

856

00:36:46,540 --> 00:36:48,540

But we're back.

857

00:36:48,540 --> 00:36:50,540

That's right, we're back.

858

00:36:50,540 --> 00:36:52,540

We're back. Back in action.

859

00:36:52,540 --> 00:36:55,540

I'm going to get an EMF baseline.

860

00:36:55,540 --> 00:36:59,540

Kofi, this is an EMF gauge.

861

00:36:59,540 --> 00:37:01,540

I just use this to pick up energy.

862

00:37:01,540 --> 00:37:06,540

It doesn't necessarily mean ghost, but it means there's energy that we can't quite explain and we need to figure it out.

863

00:37:06,540 --> 00:37:07,540

Right.

864

00:37:07,540 --> 00:37:13,540

This is just what I'm going to do with this if I get anything picked up in there.

865

00:37:13,540 --> 00:37:15,540

Watch your step, man.

866

00:37:15,540 --> 00:37:17,540

Thank you.

867

00:37:17,540 --> 00:37:19,540

Someone's going to fall.

868

00:37:19,540 --> 00:37:21,540

See, almost.

869

00:37:21,540 --> 00:37:23,540

Well, it's all this stuff.

870

00:37:23,540 --> 00:37:25,540

I hope you have tetanus.

871

00:37:25,540 --> 00:37:27,540

Tetanus, huh?

872

00:37:27,540 --> 00:37:29,540

Hello?

873

00:37:29,540 --> 00:37:31,540

0.2.

874

00:37:31,540 --> 00:37:35,540

What are you doing there?

875

00:37:35,540 --> 00:37:37,540

I thought I could get a little bit.

876

00:37:37,540 --> 00:37:39,540

You can't get through there.

877

00:37:39,540 --> 00:37:41,540

Look at that.

878

00:37:41,540 --> 00:37:43,540

Staying 0.3.

879

00:37:43,540 --> 00:37:47,540

Now, the base rating is important, so we need to know where to read from.

880

00:37:47,540 --> 00:37:49,540

Right, right.

881

00:37:49,540 --> 00:37:51,540

0.2, 0.3, 0.4 is what we have in here now.

882

00:37:51,540 --> 00:37:53,540

So if I got a 0.6, I probably wouldn't pay attention to it.

883

00:37:53,540 --> 00:37:55,540

Right.

884

00:37:55,540 --> 00:37:57,540

So we're looking for 0.2, 1.1.

885

00:37:57,540 --> 00:37:59,540

We're looking for a fluctuation.

886

00:37:59,540 --> 00:38:01,540

That should happen out of nowhere.

887

00:38:01,540 --> 00:38:05,540

And that alerts us that there's some energy here that is not explained,

888

00:38:05,540 --> 00:38:07,540

and we're just going to find out what that energy is.

889

00:38:07,540 --> 00:38:11,540

Whether it's man-made, whether it's natural, geomagnetic,

890

00:38:11,540 --> 00:38:15,540

or something created by something paranormal.

891

00:38:15,540 --> 00:38:19,540

Come on, where are you?

892

00:38:19,540 --> 00:38:23,540

Make a noise for us, please, if you're in here with us.

893

00:38:23,540 --> 00:38:25,540

Did you hear that?

894

00:38:25,540 --> 00:38:27,540

We're back there behind you.

895

00:38:27,540 --> 00:38:29,540

Talk a little louder.

896

00:38:29,540 --> 00:38:31,540

Hello?

897

00:38:31,540 --> 00:38:33,540

Was that my echo?

898

00:38:33,540 --> 00:38:35,540

No.

899

00:38:35,540 --> 00:38:37,540

Did you hear that?

900

00:38:37,540 --> 00:38:39,540

I heard something back into the left.

901

00:38:39,540 --> 00:38:41,540

Yeah, back in that room.

902

00:38:41,540 --> 00:38:43,540

It sounded like a deeper resonance.

903

00:38:43,540 --> 00:38:45,540

But I didn't know if it was your voice.

904

00:38:45,540 --> 00:38:47,540

I don't think so. Let me do it again.

905

00:38:47,540 --> 00:38:49,540

Hello?

906

00:38:49,540 --> 00:38:51,540

No.

907

00:38:51,540 --> 00:38:53,540

You heard it? Yeah, I did hear it.

908

00:38:53,540 --> 00:38:55,540

Remember this? You don't have many DVs going on?

909

00:38:55,540 --> 00:38:57,540

I do have many DVs going on.

910

00:38:57,540 --> 00:38:59,540

Because that was pointed in that direction.

911

00:38:59,540 --> 00:39:01,540

Where the recorder was pointed in that direction.

912

00:39:01,540 --> 00:39:03,540

Oh, I see what you're saying.

913

00:39:03,540 --> 00:39:05,540

So we may have that on the mini-TV.

914

00:39:05,540 --> 00:39:07,540

And it was happening when I was talking.

915

00:39:07,540 --> 00:39:09,540

You're right. Absolutely right.

916

00:39:09,540 --> 00:39:11,540

We can bring it out to the dodge.

917

00:39:11,540 --> 00:39:13,540

Yeah, that would be cool.

918

00:39:13,540 --> 00:39:15,540

So was it like being a wrestler?

919

00:39:15,540 --> 00:39:17,540

It's the best job in the world, man.

920

00:39:17,540 --> 00:39:19,540

That's cool.

921

00:39:19,540 --> 00:39:21,540

You get to do all types of cool things like this.

922

00:39:21,540 --> 00:39:23,540

Travel the world.

923

00:39:23,540 --> 00:39:25,540

And meet all kinds of great people.

924

00:39:25,540 --> 00:39:27,540

We have the best fan base in the world.

925

00:39:27,540 --> 00:39:29,540

Best fan fans are hardcore.

926

00:39:29,540 --> 00:39:31,540

Have you always wanted to be a wrestler?

927

00:39:31,540 --> 00:39:33,540

Yeah, man. Because I was young, man.

928

00:39:33,540 --> 00:39:35,540

Congratulations.

929

00:39:35,540 --> 00:39:37,540

No, yeah.

930

00:39:37,540 --> 00:39:39,540

I'm not a fan of wrestling.

931

00:39:39,540 --> 00:39:41,540

I'm not a fan of wrestling.

932

00:39:41,540 --> 00:39:43,540

You follow that through.

933

00:39:43,540 --> 00:39:45,540

No, yeah. I'm real fortunate to say the least.

934

00:39:45,540 --> 00:39:47,540

That's amazing.

935

00:39:47,540 --> 00:39:49,540

That's great. You're a SmackDown now.

936

00:39:49,540 --> 00:39:51,540

Yeah. Every Friday night on Sci-Fi.

937

00:39:51,540 --> 00:39:53,540

Every Friday night on Sci-Fi.

938

00:39:55,540 --> 00:39:57,540

We couldn't do it. That's for sure.

939

00:39:57,540 --> 00:39:59,540

We can't do it.

940

00:39:59,540 --> 00:40:01,540

I could barely walk.

941

00:40:01,540 --> 00:40:03,540

But when we get in a ranch, we can snap like a turkey land.

942

00:40:03,540 --> 00:40:05,540

I don't know. Hunting ghosts isn't any stuff

943

00:40:05,540 --> 00:40:07,540

that a sneeze at either.

944

00:40:07,540 --> 00:40:09,540

To each their own, I guess.

945

00:40:09,540 --> 00:40:11,540

Back there, is that it?

946

00:40:11,540 --> 00:40:13,540

Well, I mean, I think there's just more debris.

947

00:40:13,540 --> 00:40:15,540

Yeah, there's lots.

948

00:40:15,540 --> 00:40:17,540

Tango, why don't you try to climb that fence?

949

00:40:17,540 --> 00:40:19,540

Yeah.

950

00:40:19,540 --> 00:40:21,540

Work your way back there.

951

00:40:21,540 --> 00:40:23,540

And this...

952

00:40:23,540 --> 00:40:25,540

Hey, Tango.

953

00:40:25,540 --> 00:40:27,540

What? 50 bucks.

954

00:40:27,540 --> 00:40:29,540

Oh, great.

955

00:40:29,540 --> 00:40:31,540

And you start there and give it a run and try to get over this thing.

956

00:40:31,540 --> 00:40:33,540

You know, he's supposed to be my friend.

957

00:40:33,540 --> 00:40:35,540

See? I think you could probably make it.

958

00:40:35,540 --> 00:40:37,540

Don't be on my side.

959

00:40:37,540 --> 00:40:39,540

You could have made it 50 bucks too, I don't know.

960

00:40:39,540 --> 00:40:41,540

You would have let me do this, Steve?

961

00:40:41,540 --> 00:40:43,540

Yeah. You would have let me do this.

962

00:40:43,540 --> 00:40:45,540

You see that?

963

00:40:45,540 --> 00:40:47,540

We can clear out some of this rubble and give it a shot.

964

00:40:47,540 --> 00:40:49,540

Well, yeah.

965

00:40:49,540 --> 00:40:51,540

God only knows what will happen to me.

966

00:40:51,540 --> 00:40:53,540

I'm a good jumper.

967

00:40:53,540 --> 00:40:55,540

I could jump pretty high.

968

00:40:55,540 --> 00:40:57,540

Why did something move?

969

00:40:57,540 --> 00:40:59,540

I don't know. I mean...

970

00:40:59,540 --> 00:41:01,540

And these things are ready to kill us.

971

00:41:01,540 --> 00:41:03,540

At any moment.

972

00:41:03,540 --> 00:41:05,540

I know. This is gonna come right down in my hands.

973

00:41:07,540 --> 00:41:09,540

Yeah. What's over there? Same thing?

974

00:41:09,540 --> 00:41:11,540

Same thing.

975

00:41:11,540 --> 00:41:13,540

Why don't we head out to where that voice was?

976

00:41:13,540 --> 00:41:15,540

Maybe we can get that to happen again.

977

00:41:15,540 --> 00:41:17,540

It clearly doesn't want to come in here.

978

00:41:17,540 --> 00:41:19,540

It's just too messy in here for that.

979

00:41:21,540 --> 00:41:23,540

You aren't even gonna jump over that thing. You're crazy.

980

00:41:23,540 --> 00:41:25,540

Oh, see what happens?

981

00:41:25,540 --> 00:41:27,540

See what happens to you?

982

00:41:27,540 --> 00:41:29,540

It's karma.

983

00:41:29,540 --> 00:41:31,540

It's karma. See that?

984

00:41:31,540 --> 00:41:33,540

Japanese.

985

00:41:33,540 --> 00:41:35,540

Thank you. Don't let it go.

986

00:41:35,540 --> 00:41:37,540

Fuck you.

987

00:41:37,540 --> 00:41:39,540

Fuck you.

988

00:41:39,540 --> 00:41:41,540

Fuck you.

989

00:41:41,540 --> 00:41:43,540

Fuck you.

990

00:41:43,540 --> 00:41:45,540

Fuck you.

991

00:41:45,540 --> 00:41:47,540

Fuck you.

992

00:41:47,540 --> 00:41:49,540

Fuck you.

993

00:41:49,540 --> 00:41:51,540

Fuck you.

994

00:41:51,540 --> 00:41:53,540

You're watching Steve Tango and the WWE's

995

00:41:53,540 --> 00:41:55,540

Kofi Kingston investigating

996

00:41:55,540 --> 00:41:57,540

in the trolley lobby.

997

00:41:57,540 --> 00:41:59,540

And here we go to see Allison Scaliotti

998

00:41:59,540 --> 00:42:01,540

in the Syfy Interactive Center.

999

00:42:01,540 --> 00:42:03,540

Here we are in the Syfy Interactive

1000

00:42:03,540 --> 00:42:05,540

Center.

1001

00:42:05,540 --> 00:42:07,540

Amy, what do we got?

1002

00:42:07,540 --> 00:42:09,540

How does anyone know if any TAPS member

1003

00:42:09,540 --> 00:42:11,540

has been injured during an investigation?

1004

00:42:11,540 --> 00:42:13,540

Only when they wear a big heavy, thick and wireless backpack.

1005

00:42:13,540 --> 00:42:15,540

Like right now.

1006

00:42:15,540 --> 00:42:17,540

We're losing it right now.

1007

00:42:17,540 --> 00:42:19,540

Of course you get scratched, slapped,

1008

00:42:19,540 --> 00:42:21,540

things of that nature. Sometimes when you're walking around

1009

00:42:21,540 --> 00:42:23,540

in the dark, you're bound to eventually get hurt as it is.

1010

00:42:23,540 --> 00:42:25,540

It's part of the job, though. Hit, punch, grab, slap,

1011

00:42:25,540 --> 00:42:27,540

push by things that aren't there.

1012

00:42:27,540 --> 00:42:29,540

Grab, slap, and push.

1013

00:42:29,540 --> 00:42:31,540

This really does seem like a treacherous location.

1014

00:42:31,540 --> 00:42:33,540

It's rusty, it's dark.

1015

00:42:33,540 --> 00:42:35,540

Are you finding a lot of nooks and crannies out there in the field?

1016

00:42:35,540 --> 00:42:37,540

Well, you should have seen this place before.

1017

00:42:37,540 --> 00:42:39,540

When we first investigated it, it was a lot more dangerous.

1018

00:42:39,540 --> 00:42:41,540

They've cleaned it up. Great job.

1019

00:42:41,540 --> 00:42:43,540

Oh man. I wish I could have been there.

1020

00:42:43,540 --> 00:42:45,540

Well, great. We'll be answering more questions as the night goes on.

1021

00:42:45,540 --> 00:42:47,540

And TAPS investigator Amy Bruni is here on the live chat.

1022

00:42:47,540 --> 00:42:49,540

So head to scify.com where you can find her

1023

00:42:49,540 --> 00:42:51,540

and our exclusive online content

1024

00:42:51,540 --> 00:42:53,540

like our Twitter stream, photo library, and live video feed.

1025

00:42:53,540 --> 00:42:55,540

I'll see you back here in a little bit.

1026

00:42:55,540 --> 00:42:57,540

Barry Fitzgerald and Chris Williams

1027

00:42:57,540 --> 00:42:59,540

are a newly announced team

1028

00:42:59,540 --> 00:43:01,540

from Ghost Hunters International.

1029

00:43:01,540 --> 00:43:03,540

They may be world travelers, but they haven't gone far.

1030

00:43:03,540 --> 00:43:05,540

They're only up on the third floor as we speak,

1031

00:43:05,540 --> 00:43:07,540

and here is what they're up against.

1032

00:43:07,540 --> 00:43:09,540

Welcome to the most terrifying floor

1033

00:43:09,540 --> 00:43:11,540

of the Buffalo Central Terminal.

1034

00:43:11,540 --> 00:43:13,540

The third floor is one of the most active

1035

00:43:13,540 --> 00:43:15,540

paranormal hotspots in the nation.

1036

00:43:15,540 --> 00:43:17,540

And it all starts with this water fountain.

1037

00:43:17,540 --> 00:43:19,540

Can't see it?

1038

00:43:19,540 --> 00:43:21,540

That's because it isn't there.

1039

00:43:21,540 --> 00:43:23,540

And hasn't been for over three decades.

1040

00:43:23,540 --> 00:43:25,540

Still, the water fountain is a little bit more than

1041

00:43:25,540 --> 00:43:27,540

the one in the middle of the city.

1042

00:43:27,540 --> 00:43:29,540

Still, that hasn't stopped people from reporting

1043

00:43:29,540 --> 00:43:31,540

seeing the apparitions of two distinct people

1044

00:43:31,540 --> 00:43:33,540

taking a drink and then disappearing.

1045

00:43:33,540 --> 00:43:35,540

During TAP's first visit to the terminal,

1046

00:43:35,540 --> 00:43:37,540

the third floor turned into a parade of audio hits.

1047

00:43:37,540 --> 00:43:39,540

What was that? Do you hear that?

1048

00:43:39,540 --> 00:43:41,540

Boom, footsteps, footsteps.

1049

00:43:41,540 --> 00:43:43,540

Footsteps and voices popped up next to Jason and Grant

1050

00:43:43,540 --> 00:43:45,540

as they walked the halls.

1051

00:43:45,540 --> 00:43:47,540

Whoa, look.

1052

00:43:47,540 --> 00:43:49,540

It's not like someone's walking right with us

1053

00:43:49,540 --> 00:43:51,540

in that other room.

1054

00:43:51,540 --> 00:43:53,540

Steve and Tango got the same treatment

1055

00:43:53,540 --> 00:43:55,540

for the first time in a while.

1056

00:43:55,540 --> 00:43:57,540

Steve and Tango got the same treatment.

1057

00:43:57,540 --> 00:43:59,540

What was that?

1058

00:43:59,540 --> 00:44:01,540

What the hell was that?

1059

00:44:01,540 --> 00:44:03,540

I definitely heard voices coming from up there

1060

00:44:03,540 --> 00:44:05,540

and then nothing.

1061

00:44:05,540 --> 00:44:07,540

But most incredibly, there was this.

1062

00:44:07,540 --> 00:44:09,540

A figure walking across the third floor hallway

1063

00:44:09,540 --> 00:44:11,540

bright and bold on the thermal imager

1064

00:44:11,540 --> 00:44:13,540

but invisible to the DVR camera.

1065

00:44:13,540 --> 00:44:15,540

Evidence of the paranormal

1066

00:44:15,540 --> 00:44:17,540

on the third floor in 2008.

1067

00:44:17,540 --> 00:44:19,540

What will TAPS discover there

1068

00:44:19,540 --> 00:44:21,540

tonight?

1069

00:44:21,540 --> 00:44:23,540

Let's join Chris, Barry,

1070

00:44:23,540 --> 00:44:25,540

and guest investigator Ben Hansen

1071

00:44:25,540 --> 00:44:27,540

up on the third floor.

1072

00:44:33,540 --> 00:44:35,540

Yeah, the dog's outside.

1073

00:44:35,540 --> 00:44:37,540

It's a dog.

1074

00:44:37,540 --> 00:44:39,540

It's a dog outside.

1075

00:44:39,540 --> 00:44:41,540

Okay.

1076

00:44:45,540 --> 00:44:47,540

Okay, man.

1077

00:44:47,540 --> 00:44:49,540

Should we start? Are we ready to start?

1078

00:44:49,540 --> 00:44:51,540

Whenever you're ready. Okay.

1079

00:44:51,540 --> 00:44:53,540

My only question though, guys,

1080

00:44:53,540 --> 00:44:55,540

is like, shouldn't we be doing this in the bigger room

1081

00:44:55,540 --> 00:44:57,540

because someone's at the center of everything?

1082

00:44:59,540 --> 00:45:01,540

Interesting.

1083

00:45:01,540 --> 00:45:03,540

I get some sounds inside. Okay.

1084

00:45:03,540 --> 00:45:05,540

Here we go.

1085

00:45:05,540 --> 00:45:07,540

So, I've had some experience

1086

00:45:07,540 --> 00:45:09,540

with using this technique before

1087

00:45:09,540 --> 00:45:11,540

in the McPike mansion in Illinois.

1088

00:45:11,540 --> 00:45:13,540

I was doing this.

1089

00:45:13,540 --> 00:45:15,540

Sometimes it seems to me

1090

00:45:15,540 --> 00:45:17,540

I have a theory that entities

1091

00:45:17,540 --> 00:45:19,540

can't communicate with voice,

1092

00:45:19,540 --> 00:45:21,540

but sometimes they're able to manipulate

1093

00:45:21,540 --> 00:45:23,540

sound which is picked up as well.

1094

00:45:23,540 --> 00:45:25,540

So, if there's anybody here

1095

00:45:25,540 --> 00:45:27,540

who would like to

1096

00:45:27,540 --> 00:45:29,540

communicate and make themselves known,

1097

00:45:29,540 --> 00:45:31,540

I'm going to tap on this wood

1098

00:45:31,540 --> 00:45:33,540

right here.

1099

00:45:33,540 --> 00:45:35,540

Can you replicate this sound?

1100

00:45:43,540 --> 00:45:45,540

Let me try this again.

1101

00:45:45,540 --> 00:45:47,540

Can anyone

1102

00:45:47,540 --> 00:45:49,540

replicate this sound that I'm now tapping on this wall?

1103

00:45:59,540 --> 00:46:01,540

Go back and review that.

1104

00:46:05,540 --> 00:46:07,540

Okay.

1105

00:46:07,540 --> 00:46:09,540

I'm not seeing any movement of any shadow here.

1106

00:46:11,540 --> 00:46:13,540

I think we'll follow Chris.

1107

00:46:13,540 --> 00:46:15,540

We'll move back into the main

1108

00:46:15,540 --> 00:46:17,540

area where

1109

00:46:17,540 --> 00:46:19,540

there seems to be a lot of activity happening.

1110

00:46:21,540 --> 00:46:23,540

Hello.

1111

00:46:31,540 --> 00:46:33,540

Now, one of the common theories as well

1112

00:46:33,540 --> 00:46:35,540

that

1113

00:46:35,540 --> 00:46:37,540

someone subscribed to is that

1114

00:46:37,540 --> 00:46:39,540

spirits tend to hang out in the places

1115

00:46:39,540 --> 00:46:41,540

they're most familiar with in life.

1116

00:46:41,540 --> 00:46:43,540

If I were a spirit,

1117

00:46:43,540 --> 00:46:45,540

I wouldn't

1118

00:46:45,540 --> 00:46:47,540

be hanging around my office building,

1119

00:46:47,540 --> 00:46:49,540

I think, very much.

1120

00:46:49,540 --> 00:46:51,540

It's familiar, but I don't know that

1121

00:46:51,540 --> 00:46:53,540

it's one of my favorite places to hang out.

1122

00:46:53,540 --> 00:46:55,540

Sometimes it can just be a form of habit.

1123

00:46:57,540 --> 00:46:59,540

Maybe they come in from 8 and leave at 5.

1124

00:46:59,540 --> 00:47:01,540

What did you say?

1125

00:47:01,540 --> 00:47:03,540

I said, okay.

1126

00:47:03,540 --> 00:47:05,540

In this case, being Sunday, maybe

1127

00:47:05,540 --> 00:47:07,540

it's a weekend for them, they're back at home.

1128

00:47:07,540 --> 00:47:09,540

Hello.

1129

00:47:11,540 --> 00:47:13,540

Is anybody here?

1130

00:47:17,540 --> 00:47:19,540

My name is Chris, and these are

1131

00:47:19,540 --> 00:47:21,540

my friends. This is Barry and Ben.

1132

00:47:23,540 --> 00:47:25,540

Like I said, every so often I

1133

00:47:25,540 --> 00:47:27,540

get this draft of cold.

1134

00:47:27,540 --> 00:47:29,540

I have to look up to make sure,

1135

00:47:29,540 --> 00:47:31,540

sure enough, there's a hole in the ceiling.

1136

00:47:31,540 --> 00:47:33,540

There is a draft coming through this way.

1137

00:47:35,540 --> 00:47:37,540

Now, we've seen people

1138

00:47:37,540 --> 00:47:39,540

up here a few times.

1139

00:47:39,540 --> 00:47:41,540

We're seeing shadows. We saw a person.

1140

00:47:43,540 --> 00:47:45,540

Please don't be shy.

1141

00:47:45,540 --> 00:47:47,540

We're not here to hurt you.

1142

00:47:47,540 --> 00:47:49,540

The devices we have are not weapons.

1143

00:47:53,540 --> 00:47:55,540

I have a piece of

1144

00:47:55,540 --> 00:47:57,540

equipment in my hand that will help

1145

00:47:57,540 --> 00:47:59,540

me hear you.

1146

00:48:01,540 --> 00:48:03,540

Can you come up to me and tell me your name?

1147

00:48:05,540 --> 00:48:07,540

Year is 2010.

1148

00:48:09,540 --> 00:48:11,540

What year is it where you are?

1149

00:48:19,540 --> 00:48:21,540

This whole time slip thing is

1150

00:48:21,540 --> 00:48:23,540

kind of creepy.

1151

00:48:23,540 --> 00:48:25,540

It is because

1152

00:48:25,540 --> 00:48:27,540

I've been looking at this from the

1153

00:48:27,540 --> 00:48:29,540

mansions, of course, back in England.

1154

00:48:29,540 --> 00:48:31,540

Because

1155

00:48:31,540 --> 00:48:33,540

these ladies have been seen at

1156

00:48:33,540 --> 00:48:35,540

the top of staircases and cabinets

1157

00:48:35,540 --> 00:48:37,540

have appeared behind them,

1158

00:48:37,540 --> 00:48:39,540

which are not there today.

1159

00:48:39,540 --> 00:48:41,540

And whenever they vanish,

1160

00:48:41,540 --> 00:48:43,540

so do the pieces of furniture.

1161

00:48:45,540 --> 00:48:47,540

But the thing is, the eyewitnesses

1162

00:48:47,540 --> 00:48:49,540

make contact with this

1163

00:48:49,540 --> 00:48:51,540

alleged entity.

1164

00:48:51,540 --> 00:48:53,540

There's an awareness on both sides

1165

00:48:53,540 --> 00:48:55,540

that they see each other.

1166

00:48:55,540 --> 00:48:57,540

Could it be so wonder who's the ghost

1167

00:48:57,540 --> 00:48:59,540

in a situation like that?

1168

00:48:59,540 --> 00:49:01,540

Well, that's the thing.

1169

00:49:01,540 --> 00:49:03,540

In those particular locations, I'm trying to hunt

1170

00:49:03,540 --> 00:49:05,540

in the archives to see if there's any

1171

00:49:05,540 --> 00:49:07,540

record of people back, say,

1172

00:49:07,540 --> 00:49:09,540

in the 15th century

1173

00:49:09,540 --> 00:49:11,540

encountering people that they describe

1174

00:49:11,540 --> 00:49:13,540

in present day.

1175

00:49:17,540 --> 00:49:19,540

Could you please come out for us?

1176

00:49:23,540 --> 00:49:25,540

We'd like to know why you're still here.

1177

00:49:31,540 --> 00:49:33,540

Do you work here?

1178

00:49:35,540 --> 00:49:37,540

No.

1179

00:49:43,540 --> 00:49:45,540

Are you alone?

1180

00:49:49,540 --> 00:49:51,540

How many people work in this building?

1181

00:49:53,540 --> 00:49:55,540

What is it you do here?

1182

00:49:59,540 --> 00:50:01,540

I'm just trying to figure out the shadows over there.

1183

00:50:01,540 --> 00:50:03,540

I don't understand what it is we're seeing.

1184

00:50:03,540 --> 00:50:05,540

Do you go back to the water fountain?

1185

00:50:05,540 --> 00:50:07,540

I know in office buildings

1186

00:50:07,540 --> 00:50:09,540

the cool place to be

1187

00:50:09,540 --> 00:50:11,540

to spread the rumors is the water cooler?

1188

00:50:15,540 --> 00:50:17,540

Maybe a...

1189

00:50:17,540 --> 00:50:19,540

What kind of big rumors do you congregate?

1190

00:50:19,540 --> 00:50:21,540

In the 20s and 30s, maybe that was the place to be.

1191

00:50:21,540 --> 00:50:23,540

Is this possible?

1192

00:50:25,540 --> 00:50:27,540

As well as the woman's bathroom.

1193

00:50:27,540 --> 00:50:29,540

Guys!

1194

00:50:33,540 --> 00:50:35,540

Are you hearing a pounding?

1195

00:50:39,540 --> 00:50:41,540

A deep, busy, busy pounding.

1196

00:50:43,540 --> 00:50:45,540

What?

1197

00:50:45,540 --> 00:50:47,540

A basey.

1198

00:50:47,540 --> 00:50:49,540

A basey.

1199

00:50:49,540 --> 00:50:51,540

That's Irish for basey.

1200

00:50:55,540 --> 00:50:57,540

A deep, basey pounding.

1201

00:50:59,540 --> 00:51:01,540

I understand.

1202

00:51:03,540 --> 00:51:05,540

I'm just trying to figure out what's going on.

1203

00:51:05,540 --> 00:51:07,540

I'm just trying to figure out what's going on.

1204

00:51:07,540 --> 00:51:09,540

I'm just trying to figure out what's going on.

1205

00:51:09,540 --> 00:51:11,540

I'm just trying to figure out what's going on.

1206

00:51:11,540 --> 00:51:13,540

I'm just trying to figure out what's going on.

1207

00:51:13,540 --> 00:51:15,540

I'm just trying to figure out what's going on.

1208

00:51:15,540 --> 00:51:17,540

I'm just trying to figure out what's going on.

1209

00:51:17,540 --> 00:51:19,540

I'm just trying to figure out what's going on.

1210

00:51:19,540 --> 00:51:21,540

I'm just trying to figure out what's going on.

1211

00:51:21,540 --> 00:51:23,540

I'm just trying to figure out what's going on.

1212

00:51:23,540 --> 00:51:25,540

I'm just trying to figure out what's going on.

1213

00:51:25,540 --> 00:51:27,540

I'm just trying to figure out what's going on.

1214

00:51:27,540 --> 00:51:29,540

I'm just trying to figure out what's going on.

1215

00:51:29,540 --> 00:51:31,540

I'm just trying to figure out what's going on.

1216

00:51:31,540 --> 00:51:33,540

I'm just trying to figure out what's going on.

1217

00:51:33,540 --> 00:51:35,540

I'm just trying to figure out what's going on.

1218

00:51:39,540 --> 00:51:41,540

On behalf of theopsmsre■■las,

1219

00:51:41,540 --> 00:51:44,980

be sure to listen to community released

1220

00:51:44,980 --> 00:51:47,540

presentation right here.

1221

00:51:47,540 --> 00:51:50,540

Donate today at fol ■■■■■.com for visiting

1222

00:51:50,540 --> 00:51:53,540

employers who sign up to run your podcast.

1223

00:51:53,540 --> 00:51:57,540

It will be fantastic in small number 3

1224

00:51:57,540 --> 00:51:59,540

due to the size of your PFB,

1225

00:51:59,540 --> 00:52:01,540

It's easy with that.

1226

00:52:01,540 --> 00:52:02,540

You're still getting it?

1227

00:52:02,540 --> 00:52:05,540

The main concourse is the crown jewel of the Buffalo Central Terminal.

1228

00:52:05,540 --> 00:52:09,540

This art deco masterpiece was built in 1929.

1229

00:52:09,540 --> 00:52:13,540

Over 60 feet tall and almost 250 feet long.

1230

00:52:13,540 --> 00:52:18,540

At one time, this concourse served 3,200 passengers an hour.

1231

00:52:19,540 --> 00:52:24,540

Now empty, the concourse level is the center of the terminal's paranormal activity.

1232

00:52:24,540 --> 00:52:28,540

People in the area report seeing apparitions at the ticket counter,

1233

00:52:28,540 --> 00:52:31,540

purchasing tickets for trains that will never leave.

1234

00:52:33,540 --> 00:52:38,540

In 2008, Jason and Grant brought their K2 meter into the baggage claim area

1235

00:52:39,540 --> 00:52:42,540

and left with a chilling experience they can only hope to repeat.

1236

00:52:42,540 --> 00:52:44,540

So you're a female?

1237

00:52:44,540 --> 00:52:46,540

Dang! Are you waiting to get on a train?

1238

00:52:46,540 --> 00:52:50,540

Or are you waiting for someone to come off of a train?

1239

00:52:50,540 --> 00:52:53,540

There it is, there it is. We have a live one here.

1240

00:52:53,540 --> 00:52:54,540

Oh man!

1241

00:52:55,540 --> 00:52:58,540

A woman trapped in time waiting for a soldier.

1242

00:52:58,540 --> 00:53:00,540

She waits still.

1243

00:53:02,540 --> 00:53:04,540

Did he ever arrive?

1244

00:53:04,540 --> 00:53:08,540

Tonight, TAPS returns for her spirit and others that may be waiting.

1245

00:53:12,540 --> 00:53:14,540

TAPS

1246

00:53:42,540 --> 00:53:46,540

I'm not actually a ghost, I'm a real life.

1247

00:53:46,540 --> 00:53:47,540

I try that.

1248

00:53:47,540 --> 00:53:48,540

Problem with that.

1249

00:53:48,540 --> 00:53:52,540

Every time I'm scared in my apartment by myself, I'm like, I'm one of you.

1250

00:53:52,540 --> 00:53:54,540

I'm believing along.

1251

00:53:54,540 --> 00:53:58,540

The thing is just moving that device slowly and seeing if you get any fluctuation

1252

00:53:58,540 --> 00:54:00,540

and you want to try to isolate it.

1253

00:54:00,540 --> 00:54:04,540

This is perfect because last time we were here we had an interaction with the K2,

1254

00:54:04,540 --> 00:54:05,540

some kind of conversation.

1255

00:54:05,540 --> 00:54:06,540

Back in this room.

1256

00:54:06,540 --> 00:54:07,540

Here?

1257

00:54:07,540 --> 00:54:08,540

Yeah, right in here, in this back room.

1258

00:54:08,540 --> 00:54:09,540

Well can we try to do that?

1259

00:54:09,540 --> 00:54:10,540

Yeah.

1260

00:54:10,540 --> 00:54:11,540

Try it.

1261

00:54:11,540 --> 00:54:13,540

Wait, this thing that I'm holding right now?

1262

00:54:13,540 --> 00:54:14,540

Yeah, watch.

1263

00:54:14,540 --> 00:54:15,540

Come here.

1264

00:54:15,540 --> 00:54:16,540

We'll show you how to do it.

1265

00:54:16,540 --> 00:54:19,540

You can actually put it down in one certain area like this.

1266

00:54:19,540 --> 00:54:21,540

You know, you're not getting any hits.

1267

00:54:21,540 --> 00:54:22,540

And then you can try to communicate.

1268

00:54:22,540 --> 00:54:24,540

You can try to get whatever's around to light up the lights.

1269

00:54:24,540 --> 00:54:25,540

Let's try to do it.

1270

00:54:25,540 --> 00:54:28,540

Oh, do we have to have some sort of effectivity on it before we?

1271

00:54:28,540 --> 00:54:30,540

No, we can try to get them to come to us.

1272

00:54:30,540 --> 00:54:31,540

Let's do that.

1273

00:54:32,540 --> 00:54:33,540

Got it?

1274

00:54:33,540 --> 00:54:34,540

Okay.

1275

00:54:34,540 --> 00:54:36,540

Hey, if there's anybody here, this is Jay and Grant.

1276

00:54:36,540 --> 00:54:38,540

We're here with our friend Megan.

1277

00:54:38,540 --> 00:54:43,540

And she, last time we were here, we had a conversation with a woman

1278

00:54:43,540 --> 00:54:45,540

who was still waiting for her train.

1279

00:54:45,540 --> 00:54:48,540

I'm wondering if she would be able to communicate with us again tonight.

1280

00:54:48,540 --> 00:54:51,540

We had her using this device with a green light.

1281

00:54:51,540 --> 00:54:56,540

And she would move herself in front of the device and return,

1282

00:54:56,540 --> 00:54:58,540

making it light up for us.

1283

00:54:58,540 --> 00:54:59,540

It's called the K2 meter.

1284

00:54:59,540 --> 00:55:02,540

If you come near it, why don't we back away from it a little?

1285

00:55:02,540 --> 00:55:03,540

Give the entity a little room.

1286

00:55:03,540 --> 00:55:04,540

Come over here.

1287

00:55:04,540 --> 00:55:05,540

Come over here, Megan.

1288

00:55:05,540 --> 00:55:06,540

All right.

1289

00:55:06,540 --> 00:55:10,540

That way they can enter here without feeling like it's a trap.

1290

00:55:10,540 --> 00:55:12,540

A trap, see.

1291

00:55:12,540 --> 00:55:19,540

So if you can approach the device and you'll see that the lights on the device light up,

1292

00:55:19,540 --> 00:55:21,540

it can't hurt you.

1293

00:55:21,540 --> 00:55:23,540

It doesn't hurt us.

1294

00:55:26,540 --> 00:55:31,540

So if you can just approach that device at your leisure,

1295

00:55:31,540 --> 00:55:34,540

we can then use it to communicate with you.

1296

00:55:34,540 --> 00:55:36,540

It doesn't give off any heat.

1297

00:55:36,540 --> 00:55:39,540

It won't burn you, but it allows us a means of communication.

1298

00:55:39,540 --> 00:55:42,540

So please feel free to use it.

1299

00:55:42,540 --> 00:55:46,540

So if you're here, can you just slowly approach the device?

1300

00:55:46,540 --> 00:55:47,540

It's not a trap.

1301

00:55:47,540 --> 00:55:51,540

It's like, it's the only way, the easiest way we can communicate with you.

1302

00:55:56,540 --> 00:55:58,540

It's kind of like fishing.

1303

00:55:58,540 --> 00:55:59,540

You never know what's going to happen.

1304

00:55:59,540 --> 00:56:00,540

It might get great activity.

1305

00:56:00,540 --> 00:56:02,540

It might get nothing.

1306

00:56:02,540 --> 00:56:05,540

It's the nature of the beast.

1307

00:56:05,540 --> 00:56:07,540

This is exactly where you were last time.

1308

00:56:07,540 --> 00:56:11,540

We were right in this back room.

1309

00:56:11,540 --> 00:56:15,540

I figured this is a little more of a wide open area.

1310

00:56:15,540 --> 00:56:18,540

Megan really wants to get to know you.

1311

00:56:18,540 --> 00:56:20,540

She came all the way down from Canada.

1312

00:56:20,540 --> 00:56:26,540

She's ready to have an experience, ready to meet you, see what you have to say.

1313

00:56:27,540 --> 00:56:31,540

And if now's not the time, any time during the night while we're here,

1314

00:56:31,540 --> 00:56:34,540

would be excellent.

1315

00:56:34,540 --> 00:56:36,540

Well, if you're afraid of the vice,

1316

00:56:36,540 --> 00:56:40,540

maybe you could just come and touch one of us or make a sound.

1317

00:56:40,540 --> 00:56:42,540

See, we're still off in here.

1318

00:56:42,540 --> 00:56:44,540

It sounds like a voice.

1319

00:56:44,540 --> 00:56:48,540

I think it's just the wind barreling through the windows.

1320

00:56:48,540 --> 00:56:51,540

You also just want to pay attention to everything, Megan.

1321

00:56:51,540 --> 00:56:55,540

Any slight feeling on your body, any changing temperature, any sound,

1322

00:56:55,540 --> 00:56:59,540

you really just kind of want to really open yourself up.

1323

00:57:08,540 --> 00:57:10,540

And if you don't get activity in this location,

1324

00:57:10,540 --> 00:57:12,540

move to a different spot.

1325

00:57:12,540 --> 00:57:14,540

Use a piece of equipment.

1326

00:57:14,540 --> 00:57:16,540

Okay, we're going to be moving to another spot.

1327

00:57:16,540 --> 00:57:18,540

Feel free to follow us.

1328

00:57:22,540 --> 00:57:24,540

We're going to actually try.

1329

00:57:24,540 --> 00:57:26,540

Yeah, we can try that here in this room.

1330

00:57:30,540 --> 00:57:32,540

Okay, we got some hit.

1331

00:57:32,540 --> 00:57:34,540

Okay, now try and move it around.

1332

00:57:34,540 --> 00:57:36,540

Alright, so...

1333

00:57:36,540 --> 00:57:38,540

Now step forward a little bit.

1334

00:57:38,540 --> 00:57:40,540

Maybe we can follow...

1335

00:57:40,540 --> 00:57:42,540

If this is an entity, maybe we can follow it.

1336

00:57:42,540 --> 00:57:44,540

Alright, now it's moving, so come forward a little, see if you can...

1337

00:57:44,540 --> 00:57:46,540

Maybe in an arc, see if you can find it again.

1338

00:57:46,540 --> 00:57:48,540

Find it again.

1339

00:57:48,540 --> 00:57:49,540

Sorry.

1340

00:57:49,540 --> 00:57:50,540

Maybe step back a little.

1341

00:57:50,540 --> 00:57:51,540

Maybe over here.

1342

00:57:51,540 --> 00:57:53,540

Oh, you just got a blur.

1343

00:57:53,540 --> 00:57:56,540

Now that's not automatically saying that there's something paranormal going on.

1344

00:57:56,540 --> 00:57:57,540

Right.

1345

00:57:57,540 --> 00:57:59,540

Remember, that could be an electrical issue.

1346

00:57:59,540 --> 00:58:00,540

It could be a lot of things.

1347

00:58:00,540 --> 00:58:02,540

But we just, we got to pursue it.

1348

00:58:02,540 --> 00:58:03,540

Right.

1349

00:58:03,540 --> 00:58:06,540

And once it proves itself paranormal or not, then we can make it a fusion.

1350

00:58:06,540 --> 00:58:09,540

I know every time you get something, you just have to move it around.

1351

00:58:09,540 --> 00:58:11,540

You don't even have to look.

1352

00:58:11,540 --> 00:58:13,540

He's like, ooh.

1353

00:58:13,540 --> 00:58:15,540

Oh, at least you haven't run out of the area yet.

1354

00:58:15,540 --> 00:58:17,540

That's a good thing.

1355

00:58:17,540 --> 00:58:19,540

Send me out alone.

1356

00:58:19,540 --> 00:58:20,540

What?

1357

00:58:20,540 --> 00:58:21,540

You could send me out alone.

1358

00:58:21,540 --> 00:58:23,540

We'll lock you in here and just leave.

1359

00:58:23,540 --> 00:58:25,540

Don't worry about locking me in here.

1360

00:58:25,540 --> 00:58:27,540

We're sisters, we always torture.

1361

00:58:27,540 --> 00:58:29,540

That's nice.

1362

00:58:29,540 --> 00:58:31,540

As you can see, we're good people.

1363

00:58:31,540 --> 00:58:33,540

You don't have to be afraid of us.

1364

00:58:33,540 --> 00:58:35,540

We're good people.

1365

00:58:35,540 --> 00:58:37,540

We're good people.

1366

00:58:37,540 --> 00:58:39,540

You don't have to be afraid of us.

1367

00:58:42,540 --> 00:58:44,540

We came from a long way.

1368

00:58:44,540 --> 00:58:46,540

You're able to make some sort of contact.

1369

00:58:46,540 --> 00:58:48,540

You're also able to do things like, you know,

1370

00:58:48,540 --> 00:58:50,540

will you be willing to touch me?

1371

00:58:50,540 --> 00:58:53,540

Will you walk up, maybe put your hand on my shoulder or something of that nature?

1372

00:58:53,540 --> 00:58:55,540

So now you've got some sort of an interaction.

1373

00:58:55,540 --> 00:58:56,540

Yeah.

1374

00:58:56,540 --> 00:58:58,540

But Megan, you really have to be willing for that to happen.

1375

00:58:58,540 --> 00:58:59,540

I'm so willing, you guys.

1376

00:58:59,540 --> 00:59:01,540

We've done, well, we've done that.

1377

00:59:01,540 --> 00:59:05,540

And people have, well, one time we were at an event and

1378

00:59:05,540 --> 00:59:09,540

the lady actually had to be helped out and she couldn't get off the ground.

1379

00:59:09,540 --> 00:59:11,540

So I've got to make sure you're ready now.

1380

00:59:11,540 --> 00:59:13,540

What is that?

1381

00:59:13,540 --> 00:59:15,540

It's setting it off.

1382

00:59:15,540 --> 00:59:16,540

And it's gone.

1383

00:59:16,540 --> 00:59:18,540

That's so weird.

1384

00:59:18,540 --> 00:59:23,540

Which, if it was constant, then you'd sit there and think it was an electrical issue.

1385

00:59:23,540 --> 00:59:26,540

Yeah, but just come with the leaves.

1386

00:59:26,540 --> 00:59:32,540

Because if you have some of these lines, they're going to make you, there you go.

1387

00:59:32,540 --> 00:59:34,540

Hi.

1388

00:59:34,540 --> 00:59:39,540

Well, but hold it in that spot and say, if that's you, can you back up from the device?

1389

00:59:39,540 --> 00:59:41,540

Can you step back?

1390

00:59:41,540 --> 00:59:46,540

Whatever you're doing is making the device light up, which will allow us a means of communication.

1391

00:59:46,540 --> 00:59:47,540

Can you step back from the device?

1392

00:59:47,540 --> 00:59:52,540

Or stop doing what you're doing, whatever it is, try to change it so the lights stop working.

1393

00:59:52,540 --> 00:59:54,540

So that's constant.

1394

00:59:54,540 --> 00:59:56,540

That's literally...

1395

00:59:56,540 --> 00:59:59,540

Now try to find it again.

1396

00:59:59,540 --> 01:00:00,540

Maybe it's you.

1397

01:00:00,540 --> 01:00:02,540

You got a plate in your head or something?

1398

01:00:02,540 --> 01:00:03,540

Me?

1399

01:00:03,540 --> 01:00:04,540

No.

1400

01:00:04,540 --> 01:00:05,540

I know you don't.

1401

01:00:05,540 --> 01:00:06,540

I think I need one.

1402

01:00:06,540 --> 01:00:07,540

That's my mic.

1403

01:00:07,540 --> 01:00:08,540

That might be your microphone.

1404

01:00:08,540 --> 01:00:09,540

Yeah.

1405

01:00:09,540 --> 01:00:11,540

Yeah, you're very conscious of where your microphone pack is.

1406

01:00:11,540 --> 01:00:12,540

Yeah.

1407

01:00:12,540 --> 01:00:13,540

Right there.

1408

01:00:13,540 --> 01:00:14,540

Here.

1409

01:00:14,540 --> 01:00:15,540

Now move it up or down.

1410

01:00:15,540 --> 01:00:16,540

Slowly.

1411

01:00:16,540 --> 01:00:18,540

Okay, so it dies as you go up.

1412

01:00:18,540 --> 01:00:20,540

Now it's gone.

1413

01:00:20,540 --> 01:00:22,540

That's so weird.

1414

01:00:22,540 --> 01:00:25,540

Don't forget about the side rooms.

1415

01:00:25,540 --> 01:00:28,540

Yeah, I think this is going to be far enough.

1416

01:00:28,540 --> 01:00:31,540

Ben, I know that you're aware that we use...

1417

01:00:31,540 --> 01:00:34,540

I have lasers as well.

1418

01:00:34,540 --> 01:00:37,540

We use laser burst technology for G.U.J.

1419

01:00:37,540 --> 01:00:39,540

Would you go to laser with you tonight?

1420

01:00:39,540 --> 01:00:40,540

I do.

1421

01:00:40,540 --> 01:00:41,540

I do.

1422

01:00:41,540 --> 01:00:48,540

Laser that I have with me does not have a lens for a laser grid or anything.

1423

01:00:48,540 --> 01:00:49,540

Okay.

1424

01:00:49,540 --> 01:00:50,540

But we might be able to set it up.

1425

01:00:50,540 --> 01:00:55,540

That's Jason and Grant working alongside Sci-Fi's fetching new ghost girl, Megan Raff.

1426

01:00:55,540 --> 01:00:58,540

We go now to Chris, Barry and Ben who are investigated on the first floor.

1427

01:00:58,540 --> 01:01:01,540

It may work if it's not bright enough.

1428

01:01:01,540 --> 01:01:06,540

Yeah, I think that's going to be an issue.

1429

01:01:06,540 --> 01:01:07,540

Is it very bright?

1430

01:01:07,540 --> 01:01:08,540

It's beyond bright.

1431

01:01:08,540 --> 01:01:09,540

Let's take a look.

1432

01:01:09,540 --> 01:01:11,540

It's like lightsaber bright.

1433

01:01:11,540 --> 01:01:12,540

Okay.

1434

01:01:12,540 --> 01:01:13,540

Stand by.

1435

01:01:13,540 --> 01:01:14,540

Oh my God.

1436

01:01:14,540 --> 01:01:15,540

Look at that.

1437

01:01:15,540 --> 01:01:16,540

Isn't it crazy?

1438

01:01:16,540 --> 01:01:18,540

See, you know the good thing about this is...

1439

01:01:18,540 --> 01:01:19,540

This is on low intensity.

1440

01:01:19,540 --> 01:01:23,540

We've got the camera set up at the end for the shadows so if it gets blocked out at all,

1441

01:01:23,540 --> 01:01:24,540

down that end it'd be covered.

1442

01:01:24,540 --> 01:01:26,540

I might prop this up somewhere and put it...

1443

01:01:26,540 --> 01:01:27,540

Yeah.

1444

01:01:27,540 --> 01:01:28,540

Let's do that.

1445

01:01:28,540 --> 01:01:31,540

You could even set it up on the floor and put something under the front of it just to

1446

01:01:31,540 --> 01:01:32,540

get an angle.

1447

01:01:32,540 --> 01:01:35,540

That's a blue, a blue laser?

1448

01:01:35,540 --> 01:01:36,540

It is.

1449

01:01:36,540 --> 01:01:37,540

Is that too hot?

1450

01:01:37,540 --> 01:01:38,540

That's too hot.

1451

01:01:38,540 --> 01:01:39,540

We've got one more thing.

1452

01:01:39,540 --> 01:01:40,540

I've got my flashlight.

1453

01:01:40,540 --> 01:01:43,540

I'm seeing a lot of dust particles pass through the laser.

1454

01:01:43,540 --> 01:01:44,540

That's insane.

1455

01:01:44,540 --> 01:01:45,540

Open.

1456

01:01:45,540 --> 01:01:46,540

Okay.

1457

01:01:46,540 --> 01:01:47,540

We need to be...

1458

01:01:47,540 --> 01:01:48,540

We've got to set it somewhere like this.

1459

01:01:48,540 --> 01:01:53,540

It needs to hit the end of the hallway though because we've got the IR camera, the DVR

1460

01:01:53,540 --> 01:01:54,540

camera set there.

1461

01:01:54,540 --> 01:01:56,540

It needs to go straight into the room at the back.

1462

01:01:56,540 --> 01:01:58,540

So we just need something smaller to put under it.

1463

01:01:58,540 --> 01:02:02,540

Yeah, we can walk and maybe we can set it up at the very end here.

1464

01:02:02,540 --> 01:02:06,540

Well, there might be something on the floor that's small enough just to prop it up a

1465

01:02:06,540 --> 01:02:07,540

little bit.

1466

01:02:07,540 --> 01:02:08,540

Okay.

1467

01:02:08,540 --> 01:02:09,540

Okay.

1468

01:02:09,540 --> 01:02:10,540

Okay.

1469

01:02:10,540 --> 01:02:11,540

Okay.

1470

01:02:11,540 --> 01:02:16,540

Well, there might be something on the floor that's small enough just to prop it up a

1471

01:02:16,540 --> 01:02:17,540

little bit.

1472

01:02:17,540 --> 01:02:21,540

I can find a chunk of junk like this.

1473

01:02:21,540 --> 01:02:22,540

Here we go.

1474

01:02:22,540 --> 01:02:23,540

We've got some...

1475

01:02:23,540 --> 01:02:24,540

There's plenty of it around.

1476

01:02:24,540 --> 01:02:25,540

I'm probably playing with asbestos.

1477

01:02:25,540 --> 01:02:26,540

All right.

1478

01:02:26,540 --> 01:02:27,540

Let's try this.

1479

01:02:27,540 --> 01:02:31,540

As long as you don't eat the paint, you're good.

1480

01:02:31,540 --> 01:02:33,540

Oh, yeah, yeah, yeah.

1481

01:02:33,540 --> 01:02:35,540

No, it's too high.

1482

01:02:35,540 --> 01:02:36,540

Right about like this.

1483

01:02:36,540 --> 01:02:37,540

How's that?

1484

01:02:37,540 --> 01:02:38,540

That's good.

1485

01:02:38,540 --> 01:02:39,540

That's good.

1486

01:02:39,540 --> 01:02:40,540

All right.

1487

01:02:40,540 --> 01:02:41,540

That's awesome.

1488

01:02:41,540 --> 01:02:43,540

No, that's lower.

1489

01:02:43,540 --> 01:02:44,540

Lower.

1490

01:02:44,540 --> 01:02:45,540

Lower.

1491

01:02:45,540 --> 01:02:48,540

No, like on the wall, lower.

1492

01:02:48,540 --> 01:02:49,540

Yes.

1493

01:02:49,540 --> 01:02:50,540

Oh.

1494

01:02:50,540 --> 01:02:51,540

There we go.

1495

01:02:51,540 --> 01:02:52,540

More.

1496

01:02:52,540 --> 01:02:53,540

That thing's crazy.

1497

01:02:53,540 --> 01:02:54,540

Like that?

1498

01:02:54,540 --> 01:02:57,540

Just we are riding it above the ground.

1499

01:02:57,540 --> 01:02:59,540

That's as low as we can go.

1500

01:02:59,540 --> 01:03:01,540

Okay, Ben, you've got a recorder on you, right?

1501

01:03:01,540 --> 01:03:02,540

I do.

1502

01:03:02,540 --> 01:03:03,540

We're recording as low as I can go.

1503

01:03:03,540 --> 01:03:06,540

I'm going to leave this recorder down that end while we're here.

1504

01:03:06,540 --> 01:03:07,540

Okay.

1505

01:03:07,540 --> 01:03:08,540

Right.

1506

01:03:08,540 --> 01:03:12,540

You can see that.

1507

01:03:12,540 --> 01:03:13,540

Look at what she's got.

1508

01:03:13,540 --> 01:03:14,540

This laser beam thing is so bright.

1509

01:03:14,540 --> 01:03:18,540

It's like you could almost grab it almost.

1510

01:03:18,540 --> 01:03:19,540

Okay.

1511

01:03:19,540 --> 01:03:21,540

I can see this clearly in the IR.

1512

01:03:21,540 --> 01:03:24,540

You see that?

1513

01:03:24,540 --> 01:03:27,540

If there's anybody here, please don't be afraid to come out.

1514

01:03:27,540 --> 01:03:29,540

This beam of light will not hurt you.

1515

01:03:29,540 --> 01:03:32,540

We are not here to hurt you.

1516

01:03:32,540 --> 01:03:33,540

This device I'm going to put down.

1517

01:03:33,540 --> 01:03:35,540

You might make a hole in your shoe.

1518

01:03:35,540 --> 01:03:36,540

Right here.

1519

01:03:36,540 --> 01:03:37,540

Did you see?

1520

01:03:37,540 --> 01:03:38,540

This?

1521

01:03:38,540 --> 01:03:41,540

She talked to herself already.

1522

01:03:41,540 --> 01:03:42,540

Very.

1523

01:03:42,540 --> 01:03:45,540

This device will help us hear you.

1524

01:03:45,540 --> 01:03:46,540

I saw a flash of light.

1525

01:03:46,540 --> 01:03:48,540

If you get something to say, please don't be afraid to come out.

1526

01:03:48,540 --> 01:03:49,540

There's no one back here, right?

1527

01:03:49,540 --> 01:03:50,540

We're going to leave it right here.

1528

01:03:50,540 --> 01:03:52,540

There's no one back here.

1529

01:03:52,540 --> 01:03:53,540

Yeah, I saw a flash of light.

1530

01:03:53,540 --> 01:03:54,540

What did it look like?

1531

01:03:54,540 --> 01:03:56,540

I mean, like a burst of light.

1532

01:03:56,540 --> 01:03:59,540

Like someone just took a flash like photography or something.

1533

01:03:59,540 --> 01:04:01,540

It was like dimmer, but...

1534

01:04:01,540 --> 01:04:02,540

Hey, Chris?

1535

01:04:02,540 --> 01:04:03,540

Yeah?

1536

01:04:03,540 --> 01:04:05,540

Get back here.

1537

01:04:05,540 --> 01:04:06,540

What's up?

1538

01:04:06,540 --> 01:04:09,540

I just saw a burst of light to the room back there on the right.

1539

01:04:09,540 --> 01:04:12,540

I saw a burst of light.

1540

01:04:17,540 --> 01:04:19,540

Right back in here.

1541

01:04:19,540 --> 01:04:23,540

Let's get a look.

1542

01:04:23,540 --> 01:04:26,540

Where is it?

1543

01:04:26,540 --> 01:04:29,540

Right here in the back.

1544

01:04:29,540 --> 01:04:39,540

I know it wasn't any of us because we didn't have our flashlights turned this way.

1545

01:04:39,540 --> 01:04:40,540

All right.

1546

01:04:40,540 --> 01:04:41,540

What do we get for light sources outside?

1547

01:04:41,540 --> 01:04:44,540

Right here.

1548

01:04:44,540 --> 01:04:51,540

That's the only possibility I can think of, except that it reverberated off of this wall right here and came that way.

1549

01:04:51,540 --> 01:04:52,540

But it looked like...

1550

01:04:52,540 --> 01:04:55,540

There are only light sources outside that have got flood lights set up.

1551

01:04:55,540 --> 01:04:57,540

Did it look like it was on the wall?

1552

01:04:57,540 --> 01:05:00,540

Like it could be with light coming in or did it look like it was separate from the wall?

1553

01:05:00,540 --> 01:05:02,540

It's so hard to say.

1554

01:05:02,540 --> 01:05:04,540

Like it may be balanced.

1555

01:05:04,540 --> 01:05:07,540

It wasn't a defined form at all.

1556

01:05:07,540 --> 01:05:09,540

All right, well, just to try out.

1557

01:05:09,540 --> 01:05:11,540

Yeah, it was odd.

1558

01:05:11,540 --> 01:05:14,540

It was kind of like someone was back here taking pictures.

1559

01:05:14,540 --> 01:05:17,540

That laser is so cool.

1560

01:05:17,540 --> 01:05:19,540

Things worried.

1561

01:05:19,540 --> 01:05:22,540

Hello?

1562

01:05:26,540 --> 01:05:29,540

Talking?

1563

01:05:29,540 --> 01:05:38,540

We're hearing some people outside.

1564

01:05:38,540 --> 01:05:44,540

We're now entering the back rooms of the first floor offices.

1565

01:05:44,540 --> 01:05:45,540

Hello?

1566

01:05:45,540 --> 01:05:48,540

If there's anybody here...

1567

01:05:48,540 --> 01:05:51,540

We were just up on the third floor.

1568

01:05:51,540 --> 01:05:52,540

Quiet, quiet.

1569

01:05:52,540 --> 01:05:54,540

Chris is tapping.

1570

01:05:54,540 --> 01:05:58,540

There's too much chatter from outside over here, guys.

1571

01:05:58,540 --> 01:06:01,540

If you want them to trust it recorder-wise.

1572

01:06:01,540 --> 01:06:05,540

We'll make sure we get them to be a little quiet.

1573

01:06:05,540 --> 01:06:07,540

That's me tapping.

1574

01:06:07,540 --> 01:06:15,540

Our guest investigators getting a taste of ghost hunting tonight as Megan Wrath experiences some strange hits on the K2 meter

1575

01:06:15,540 --> 01:06:20,540

and factor faked Ben Hansen sees a mysterious burst of light on the first floor.

1576

01:06:20,540 --> 01:06:23,540

We're taking another commercial break and when we get back

1577

01:06:23,540 --> 01:06:27,540

the triumphant return of the one, the only, the panic button.

1578

01:06:27,540 --> 01:06:29,540

Stay tuned.

1579

01:06:53,540 --> 01:06:56,540

It's me, Steve, and Kofi who are in the tri-lovy.

1580

01:06:56,540 --> 01:06:59,540

We're knocking on a door and we get a knock back, it sounds like.

1581

01:06:59,540 --> 01:07:01,540

Is there any way we can patch that into the Dodge house?

1582

01:07:01,540 --> 01:07:02,540

It's patched in right now.

1583

01:07:02,540 --> 01:07:03,540

Let's do it.

1584

01:07:03,540 --> 01:07:04,540

Come on.

1585

01:07:04,540 --> 01:07:05,540

Okay.

1586

01:07:05,540 --> 01:07:06,540

And here we go.

1587

01:07:06,540 --> 01:07:07,540

Okay.

1588

01:07:09,540 --> 01:07:10,540

Yeah?

1589

01:07:10,540 --> 01:07:11,540

Here it comes.

1590

01:07:11,540 --> 01:07:14,540

I got a block of my table or something.

1591

01:07:20,540 --> 01:07:22,540

Right.

1592

01:07:24,540 --> 01:07:26,540

Yeah, and you hear a sound back.

1593

01:07:26,540 --> 01:07:27,540

That's unbelievable.

1594

01:07:27,540 --> 01:07:28,540

It's coming from the door.

1595

01:07:28,540 --> 01:07:29,540

That's amazing.

1596

01:07:29,540 --> 01:07:30,540

Yeah.

1597

01:07:30,540 --> 01:07:33,540

Well, there's going to be a lot more evidence like this and as the evidence comes out of the building

1598

01:07:33,540 --> 01:07:37,540

we'll be bringing out here to the Dodge Mobile Command Center for analysis.

1599

01:07:37,540 --> 01:07:40,540

Let's head back inside the Buffalo Central Terminal.

1600

01:07:40,540 --> 01:07:42,540

We're going to be going to the Interactive Center now.

1601

01:07:42,540 --> 01:07:44,540

We'll see you soon back out here.

1602

01:07:47,540 --> 01:07:48,540

Come on.

1603

01:07:48,540 --> 01:07:51,540

Hey, we're right here in the Interactive Center.

1604

01:07:51,540 --> 01:07:52,540

Josh, thank you.

1605

01:07:52,540 --> 01:07:54,540

Hey, what kind of response are we getting online so far?

1606

01:07:54,540 --> 01:07:55,540

Huge.

1607

01:07:55,540 --> 01:07:56,540

Huge.

1608

01:07:56,540 --> 01:07:58,540

We've had over 30,000 chatters right now.

1609

01:07:58,540 --> 01:07:59,540

That's spectacular.

1610

01:07:59,540 --> 01:08:00,540

Guys, those numbers are great.

1611

01:08:00,540 --> 01:08:01,540

Keep it up.

1612

01:08:01,540 --> 01:08:04,540

Do we have a question we can answer for the folks at home right now?

1613

01:08:04,540 --> 01:08:05,540

We do.

1614

01:08:05,540 --> 01:08:06,540

We have a really good one actually.

1615

01:08:06,540 --> 01:08:09,540

Norm from Oklahoma is asking, are ghosts more attracted to children than adults?

1616

01:08:09,540 --> 01:08:10,540

That's a really good question.

1617

01:08:10,540 --> 01:08:11,540

What do you think about that?

1618

01:08:11,540 --> 01:08:15,540

Well, you know, honestly a lot of people seem to have paranormal experiences when they're

1619

01:08:15,540 --> 01:08:18,540

kids and they remember them and that's what gets them into this.

1620

01:08:18,540 --> 01:08:19,540

Myself included.

1621

01:08:19,540 --> 01:08:20,540

Right.

1622

01:08:20,540 --> 01:08:22,540

But there might be something to that.

1623

01:08:22,540 --> 01:08:24,540

You know, people are actually researching it.

1624

01:08:24,540 --> 01:08:26,540

So it does happen quite often.

1625

01:08:26,540 --> 01:08:31,540

Yeah, I mean, I used to hear as a kid that, you know, like a child's spirit is more open

1626

01:08:31,540 --> 01:08:33,540

to, you know, that kind of energy.

1627

01:08:33,540 --> 01:08:35,540

So it's definitely food for thought.

1628

01:08:35,540 --> 01:08:36,540

All right.

1629

01:08:36,540 --> 01:08:38,540

Well, another mystery solved here in the Interactive Center.

1630

01:08:38,540 --> 01:08:42,540

You can ask Amy or the other members of TAPS a question or just send us a panic button

1631

01:08:42,540 --> 01:08:43,540

alert by going to sci-fi.com.

1632

01:08:43,540 --> 01:08:46,540

Just a reminder, our online viewers' choice poll is still up.

1633

01:08:46,540 --> 01:08:49,540

Vote for your favorite scariest place and we'll have the results at the end of the night.

1634

01:08:49,540 --> 01:08:53,540

And your pick will be revisited by TAPS in an upcoming episode of Ghost Hunters.

1635

01:08:53,540 --> 01:08:57,540

We're going to take a quick break, but when we come back, more of the Ghost Hunters Halloween

1636

01:08:57,540 --> 01:09:00,540

live investigation here at Buffalo Central Terminal.

1637

01:09:00,540 --> 01:09:03,540

And later Josh will sit down for a talk with the newest member of the TAPS team.

1638

01:09:03,540 --> 01:09:04,540

Stay with us.

1639

01:09:04,540 --> 01:09:05,540

Don't go anywhere.

1640

01:09:05,540 --> 01:09:06,540

Jesus Christ.

1641

01:09:06,540 --> 01:09:08,540

Well, we're going to have a quick break.

1642

01:09:08,540 --> 01:09:23,540

Well, welcome once again to this live Ghost Hunters investigation.

1643

01:09:23,540 --> 01:09:29,540

Not even two hours since we began and it has already proved to be a lively chase by the TAPS team.

1644

01:09:29,540 --> 01:09:34,540

We've seen some strange K2 meter readings courtesy of Megan Rath operating in the concourse.

1645

01:09:34,540 --> 01:09:39,540

And of course, Ben Hansen thought he saw a burst of light investigating on the first floor.

1646

01:09:39,540 --> 01:09:46,540

Jason and Grant have been investigating in the late Tony Fidelli's apartment and we've had teams down in the trolley lobby as well.

1647

01:09:46,540 --> 01:09:47,540

That's the story so far.

1648

01:09:47,540 --> 01:09:52,540

At this very moment, let's rejoin Chris and Barry on the first floor of the terminal.

1649

01:09:52,540 --> 01:09:56,540

It's dark in there, but they've got Ben Hansen from sci-fi's Factor Faked as a chaperone.

1650

01:09:56,540 --> 01:09:58,540

Let's link in with them now.

1651

01:10:05,540 --> 01:10:07,540

We're not here to cause you any harm.

1652

01:10:12,540 --> 01:10:17,540

Can you come forward and give us a sign that you understand?

1653

01:10:17,540 --> 01:10:19,540

Move an object.

1654

01:10:23,540 --> 01:10:24,540

Move an object.

1655

01:10:24,540 --> 01:10:26,540

Give us a definitive sound.

1656

01:10:35,540 --> 01:10:37,540

I want you to try a little harder.

1657

01:10:42,540 --> 01:10:44,540

Please try a little harder.

1658

01:10:45,540 --> 01:10:47,540

What is your name?

1659

01:10:50,540 --> 01:10:53,540

We need your help right now.

1660

01:10:53,540 --> 01:10:56,540

And I know that might sound strange.

1661

01:10:56,540 --> 01:11:00,540

We understand that this is your space.

1662

01:11:00,540 --> 01:11:04,540

I understand that we just walked into your space.

1663

01:11:04,540 --> 01:11:07,540

We apologize for trespassing.

1664

01:11:07,540 --> 01:11:09,540

But we need your help.

1665

01:11:09,540 --> 01:11:12,540

We're here looking for people like you.

1666

01:11:12,540 --> 01:11:14,540

You're different than us.

1667

01:11:14,540 --> 01:11:18,540

For some reason, we cannot see you right now.

1668

01:11:18,540 --> 01:11:21,540

We cannot hear you at the moment.

1669

01:11:21,540 --> 01:11:27,540

And we're asking you to do whatever you can to help us either here or see you.

1670

01:11:27,540 --> 01:11:31,540

We're trying to understand how this whole thing works.

1671

01:11:31,540 --> 01:11:33,540

Again, we're not afraid of you.

1672

01:11:33,540 --> 01:11:36,540

You do not have to be afraid of us.

1673

01:11:38,540 --> 01:11:39,540

Can you help us?

1674

01:11:39,540 --> 01:11:41,540

Can you come out?

1675

01:11:46,540 --> 01:11:50,540

We've been here before, or at least I have.

1676

01:11:50,540 --> 01:11:54,540

And we think that this building is absolutely beautiful.

1677

01:11:54,540 --> 01:11:58,540

I'm sure it was one of the most beautiful buildings in Buffalo.

1678

01:11:58,540 --> 01:12:01,540

And I'm sure that the locals were very proud of it.

1679

01:12:04,540 --> 01:12:07,540

Could you tell us a little bit about its history?

1680

01:12:12,540 --> 01:12:19,540

If you worked here, can you give us a sign of the area that you worked in?

1681

01:12:19,540 --> 01:12:23,540

Can you make a noise to direct us to that area where you worked?

1682

01:12:25,540 --> 01:12:26,540

Perfect.

1683

01:12:30,540 --> 01:12:33,540

So it's further down on the right-hand side.

1684

01:12:33,540 --> 01:12:34,540

Is that where you heard it?

1685

01:12:34,540 --> 01:12:35,540

That's where you heard it?

1686

01:12:35,540 --> 01:12:37,540

I heard it from in here.

1687

01:12:37,540 --> 01:12:43,540

I heard it kind of one of these piping air ducts or something.

1688

01:12:43,540 --> 01:12:45,540

If it wasn't an air duct, it could have been from anywhere.

1689

01:12:45,540 --> 01:12:47,540

That's right there and there's a game.

1690

01:12:47,540 --> 01:12:51,540

It's definitely coming from up there on the right.

1691

01:12:52,540 --> 01:12:54,540

That came from behind.

1692

01:12:54,540 --> 01:12:56,540

One at a time, please.

1693

01:12:56,540 --> 01:12:57,540

One at a time.

1694

01:13:00,540 --> 01:13:02,540

I wish we could see out these damn windows.

1695

01:13:07,540 --> 01:13:09,540

It's got like a pattern in the window.

1696

01:13:09,540 --> 01:13:10,540

That's it.

1697

01:13:10,540 --> 01:13:13,540

That's if we can get another response from this.

1698

01:13:13,540 --> 01:13:28,540

If you worked in here and you worked down the main corridor and possibly off to the right,

1699

01:13:28,540 --> 01:13:30,540

can you make another noise?

1700

01:13:32,540 --> 01:13:35,540

Make another noise, please, and let us know where you worked.

1701

01:13:36,540 --> 01:13:46,540

I'm going to be a little harder on you than Barry is being right now.

1702

01:13:46,540 --> 01:13:47,540

She tends to be.

1703

01:13:47,540 --> 01:13:48,540

She tends to be.

1704

01:13:48,540 --> 01:13:50,540

I'm not a fan of knocks.

1705

01:13:50,540 --> 01:13:52,540

I can second guess knocks.

1706

01:13:52,540 --> 01:13:55,540

Can you, there's a door in front of us.

1707

01:13:55,540 --> 01:13:58,540

Can you swing that shut even just a little bit?

1708

01:13:58,540 --> 01:14:00,540

Swing it towards us.

1709

01:14:01,540 --> 01:14:04,540

You can also block out the light in the hall.

1710

01:14:08,540 --> 01:14:10,540

We just need to know for sure that it's you.

1711

01:14:15,540 --> 01:14:16,540

Train.

1712

01:14:18,540 --> 01:14:19,540

Yep.

1713

01:14:19,540 --> 01:14:22,540

Now we hear Buffalo's train coming by.

1714

01:14:25,540 --> 01:14:26,540

Well.

1715

01:14:27,540 --> 01:14:28,540

Well, I'm not hearing.

1716

01:14:28,540 --> 01:14:30,540

We are in a train station.

1717

01:14:30,540 --> 01:14:33,540

It's a good Singapore theory.

1718

01:14:33,540 --> 01:14:35,540

Is this true?

1719

01:14:35,540 --> 01:14:37,540

Are you able to tell us your name?

1720

01:14:37,540 --> 01:14:39,540

Can you come forward and tell us your name?

1721

01:14:47,540 --> 01:14:50,540

Well, I think I could fall around this right side.

1722

01:14:50,540 --> 01:14:52,540

Do you think I came from the right?

1723

01:14:52,540 --> 01:14:53,540

These offices.

1724

01:14:53,540 --> 01:14:55,540

We can't we can't get through that way.

1725

01:14:55,540 --> 01:14:59,540

The only way into those rooms are from the passageway and into the way.

1726

01:15:01,540 --> 01:15:02,540

Why please?

1727

01:15:02,540 --> 01:15:03,540

Yeah.

1728

01:15:03,540 --> 01:15:05,540

There's a wall back there.

1729

01:15:06,540 --> 01:15:08,540

You're watching Ghost Hunters Live.

1730

01:15:08,540 --> 01:15:14,540

The third floor of this building was the site of an inexplicable thermal hit during Ghost Hunters last visit.

1731

01:15:14,540 --> 01:15:19,540

Let's catch up with Steven Tango as they pick up the investigation on the third floor.

1732

01:15:20,540 --> 01:15:22,540

Tango, back there.

1733

01:15:24,540 --> 01:15:25,540

Right back there.

1734

01:15:25,540 --> 01:15:26,540

Right.

1735

01:15:26,540 --> 01:15:28,540

Black masses, they would claim.

1736

01:15:28,540 --> 01:15:31,540

That's where Jane Grant caught that thermal hit as well.

1737

01:15:31,540 --> 01:15:32,540

Right.

1738

01:15:32,540 --> 01:15:33,540

Yeah.

1739

01:15:33,540 --> 01:15:34,540

But here's the fountain.

1740

01:15:36,540 --> 01:15:37,540

Well, the shell of the fountain.

1741

01:15:37,540 --> 01:15:38,540

Should be.

1742

01:15:39,540 --> 01:15:41,540

So they see it just like this.

1743

01:15:41,540 --> 01:15:44,540

Now, do they see someone drinking at the water fountain?

1744

01:15:44,540 --> 01:15:45,540

Yeah.

1745

01:15:45,540 --> 01:15:46,540

They do?

1746

01:15:46,540 --> 01:15:47,540

They go right up like this.

1747

01:15:47,540 --> 01:15:49,540

They go in, they take a sip, and that's it.

1748

01:15:49,540 --> 01:15:51,540

Is it real or time slip?

1749

01:15:51,540 --> 01:15:52,540

Yeah, I'm not that.

1750

01:15:52,540 --> 01:15:55,540

It could absolutely be a time slip.

1751

01:15:55,540 --> 01:15:56,540

But.

1752

01:15:56,540 --> 01:15:57,540

Who knows.

1753

01:15:57,540 --> 01:15:58,540

How cool would that be?

1754

01:15:58,540 --> 01:16:01,540

You hear those claims of people saying the party's going on.

1755

01:16:01,540 --> 01:16:02,540

You know.

1756

01:16:02,540 --> 01:16:03,540

Parties.

1757

01:16:03,540 --> 01:16:04,540

Ghost parties.

1758

01:16:06,540 --> 01:16:08,540

Where did you hear about a ghost party?

1759

01:16:08,540 --> 01:16:09,540

Is it just a water fountain?

1760

01:16:09,540 --> 01:16:10,540

No, no, no.

1761

01:16:10,540 --> 01:16:12,540

Like I'm just talking about general claims.

1762

01:16:12,540 --> 01:16:13,540

Oh, yes.

1763

01:16:13,540 --> 01:16:14,540

Like at the Stanley.

1764

01:16:14,540 --> 01:16:15,540

Remember they had like a party in that.

1765

01:16:15,540 --> 01:16:16,540

Oh, in the ballroom.

1766

01:16:16,540 --> 01:16:17,540

Yeah.

1767

01:16:17,540 --> 01:16:19,540

How cool would that be?

1768

01:16:19,540 --> 01:16:21,540

Oh, yeah, just to see a time slip like this.

1769

01:16:21,540 --> 01:16:22,540

Right, exactly.

1770

01:16:22,540 --> 01:16:23,540

Yeah.

1771

01:16:23,540 --> 01:16:24,540

That'd be great.

1772

01:16:24,540 --> 01:16:25,540

Oh, man.

1773

01:16:25,540 --> 01:16:26,540

Imagine that.

1774

01:16:26,540 --> 01:16:27,540

That'd be awesome.

1775

01:16:27,540 --> 01:16:28,540

Wow.

1776

01:16:28,540 --> 01:16:29,540

Any readings on the EMF right there?

1777

01:16:29,540 --> 01:16:31,540

No, EMF has been flat.

1778

01:16:31,540 --> 01:16:33,540

Right here, anyway.

1779

01:16:34,540 --> 01:16:35,540

Hello.

1780

01:16:37,540 --> 01:16:39,540

Water fountain people.

1781

01:16:39,540 --> 01:16:41,540

You down there?

1782

01:16:41,540 --> 01:16:50,540

No, I wonder why, like, why would an actual fountain manifest with everything and not

1783

01:16:50,540 --> 01:16:54,540

just the person, not just the apparition coming and take the drink?

1784

01:16:54,540 --> 01:16:57,540

Like why a whole fountain just pop up, you know?

1785

01:16:57,540 --> 01:16:58,540

I don't know.

1786

01:16:58,540 --> 01:17:01,540

I mean, why do the clothes stay on that person?

1787

01:17:01,540 --> 01:17:03,540

They're an object as well.

1788

01:17:03,540 --> 01:17:04,540

You know what I mean?

1789

01:17:04,540 --> 01:17:05,540

Yeah.

1790

01:17:05,540 --> 01:17:08,540

That kind of makes me believe a little more of the residual side.

1791

01:17:08,540 --> 01:17:09,540

Right.

1792

01:17:09,540 --> 01:17:13,540

I mean, maybe there is something, it's just a playback happening.

1793

01:17:13,540 --> 01:17:14,540

Right.

1794

01:17:14,540 --> 01:17:16,540

And then again, we get things reacting to us.

1795

01:17:16,540 --> 01:17:17,540

Yeah.

1796

01:17:17,540 --> 01:17:19,540

Yeah, that's true.

1797

01:17:24,540 --> 01:17:27,540

I'm thirsty.

1798

01:17:27,540 --> 01:17:31,540

I know that as soon as we start walking away from this fountain, someone's going to go

1799

01:17:31,540 --> 01:17:33,540

and take a sip from it.

1800

01:17:33,540 --> 01:17:34,540

Right.

1801

01:17:34,540 --> 01:17:35,540

Well, we have a camera.

1802

01:17:35,540 --> 01:17:36,540

Yeah, we can, of course.

1803

01:17:36,540 --> 01:17:38,540

But of course, we love the circles at first hand.

1804

01:17:38,540 --> 01:17:45,540

And then we have shadows, I think.

1805

01:17:45,540 --> 01:17:46,540

I mean, look at all the windows.

1806

01:17:46,540 --> 01:17:47,540

You know what I mean?

1807

01:17:47,540 --> 01:17:51,540

Like light coming through ambient light.

1808

01:17:51,540 --> 01:17:56,540

Could that just be, you know, shadow play?

1809

01:17:56,540 --> 01:17:57,540

You know what I mean?

1810

01:17:57,540 --> 01:17:59,540

Yeah, that's true.

1811

01:17:59,540 --> 01:18:01,540

But I mean, we're really high up.

1812

01:18:01,540 --> 01:18:02,540

Yeah.

1813

01:18:02,540 --> 01:18:06,540

It's not like a car is going to be, you know?

1814

01:18:06,540 --> 01:18:09,540

But maybe a distant car, just enough with the high beam.

1815

01:18:09,540 --> 01:18:11,540

You know what I mean?

1816

01:18:11,540 --> 01:18:13,540

I don't know.

1817

01:18:13,540 --> 01:18:14,540

Could it be?

1818

01:18:14,540 --> 01:18:16,540

I don't know.

1819

01:18:16,540 --> 01:18:19,540

Yeah, we are really high, though.

1820

01:18:19,540 --> 01:18:21,540

Really high up.

1821

01:18:24,540 --> 01:18:29,540

EMF, when I was at a .1, .2.

1822

01:18:29,540 --> 01:18:33,540

But in this room, for some reason, did you see that?

1823

01:18:33,540 --> 01:18:36,540

It's like .6, .8.

1824

01:18:36,540 --> 01:18:41,540

Well, now it's at a .2, .1.

1825

01:18:41,540 --> 01:18:43,540

It was right over here.

1826

01:18:43,540 --> 01:18:45,540

But, see, what?

1827

01:18:45,540 --> 01:18:47,540

.3.

1828

01:18:47,540 --> 01:18:52,540

And now it's back down to a .1.

1829

01:18:52,540 --> 01:18:55,540

But it did go up to a .8.

1830

01:18:55,540 --> 01:18:57,540

Where were you exactly?

1831

01:18:57,540 --> 01:19:01,540

Right, probably right here.

1832

01:19:01,540 --> 01:19:03,540

And now it's a .1.

1833

01:19:03,540 --> 01:19:05,540

And there's like nothing running in there.

1834

01:19:05,540 --> 01:19:06,540

Is it getting higher?

1835

01:19:06,540 --> 01:19:09,540

Yeah, it went to a .5 as it went down.

1836

01:19:09,540 --> 01:19:11,540

.2? It's kind of being sporadic now.

1837

01:19:11,540 --> 01:19:14,540

Yeah, .1. Now it's being sporadic.

1838

01:19:14,540 --> 01:19:17,540

Hello?

1839

01:19:17,540 --> 01:19:20,540

Is there anybody in here with us?

1840

01:19:20,540 --> 01:19:22,540

It's me and my friend Dave.

1841

01:19:22,540 --> 01:19:23,540

Hello.

1842

01:19:23,540 --> 01:19:25,540

Come to talk to you.

1843

01:19:28,540 --> 01:19:30,540

Come on out. Don't be shy.

1844

01:19:30,540 --> 01:19:33,540

We're not here to hurt you.

1845

01:19:33,540 --> 01:19:38,540

We're not going to force you out of here.

1846

01:19:38,540 --> 01:19:41,540

We were supposed to catch a train downstairs.

1847

01:19:41,540 --> 01:19:43,540

We're lost.

1848

01:19:43,540 --> 01:19:50,540

Can you tell us where to go?

1849

01:19:50,540 --> 01:19:52,540

I wonder what's straight back there.

1850

01:19:52,540 --> 01:19:54,540

Have we ever been back there?

1851

01:19:54,540 --> 01:19:56,540

I don't know if we've ever been back there.

1852

01:19:56,540 --> 01:19:59,540

Was it closed off before?

1853

01:19:59,540 --> 01:20:01,540

Could that be where the shadows come from?

1854

01:20:01,540 --> 01:20:03,540

I don't know.

1855

01:20:10,540 --> 01:20:11,540

Allow me.

1856

01:20:11,540 --> 01:20:12,540

Yes.

1857

01:20:12,540 --> 01:20:15,540

Here you go please.

1858

01:20:15,540 --> 01:20:17,540

See you Dave.

1859

01:20:17,540 --> 01:20:18,540

Stupid.

1860

01:20:18,540 --> 01:20:20,540

I'm stressed.

1861

01:20:22,540 --> 01:20:24,540

Here's your room Steve.

1862

01:20:24,540 --> 01:20:26,540

You'll be staying here.

1863

01:20:26,540 --> 01:20:28,540

Wow.

1864

01:20:28,540 --> 01:20:29,540

It's crazy.

1865

01:20:29,540 --> 01:20:30,540

Where is that?

1866

01:20:30,540 --> 01:20:31,540

The girl?

1867

01:20:31,540 --> 01:20:33,540

No, it's like a...

1868

01:20:33,540 --> 01:20:34,540

I don't know.

1869

01:20:34,540 --> 01:20:36,540

A sink?

1870

01:20:36,540 --> 01:20:38,540

Two offices 307.

1871

01:20:38,540 --> 01:20:40,540

310.

1872

01:20:42,540 --> 01:20:44,540

Let's do some column response.

1873

01:20:44,540 --> 01:20:46,540

Alright.

1874

01:20:46,540 --> 01:20:48,540

Just don't lean back.

1875

01:20:48,540 --> 01:20:49,540

Why?

1876

01:20:49,540 --> 01:20:50,540

Glass.

1877

01:20:50,540 --> 01:20:51,540

Fuck.

1878

01:20:53,540 --> 01:20:54,540

Something.

1879

01:20:54,540 --> 01:20:55,540

Fiddle sticks.

1880

01:20:55,540 --> 01:20:56,540

Fiddle sticks.

1881

01:20:56,540 --> 01:20:57,540

There you go.

1882

01:20:57,540 --> 01:20:58,540

That's better.

1883

01:20:58,540 --> 01:21:00,540

I almost swore.

1884

01:21:00,540 --> 01:21:03,540

Over here watch out.

1885

01:21:03,540 --> 01:21:04,540

You'll get cut up.

1886

01:21:04,540 --> 01:21:05,540

Oh yeah, we're going to break through.

1887

01:21:05,540 --> 01:21:06,540

Yeah.

1888

01:21:06,540 --> 01:21:07,540

Don't even play.

1889

01:21:07,540 --> 01:21:08,540

Stop.

1890

01:21:08,540 --> 01:21:09,540

Stop.

1891

01:21:09,540 --> 01:21:10,540

You're going to get...

1892

01:21:24,540 --> 01:21:26,540

You